



Australian Government

Assessment Requirements for CUAPUR501 Establish and manage recording contracts

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use strategies to maintain knowledge of contractual requirements
- establish and manage contracts
- monitor compliance with contractual, legislative and regulatory requirements
- work cooperatively with all parties to contracts.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline current sources of information relevant to recording contracts
- explain the difference between rights and obligations in relation to contracts
- explain typical terms and conditions of a recording contract
- outline the legislation and regulations relevant to recording contracts
- outline the techniques for conducting successful negotiations.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- interaction with others
- relevant documentation for contracts
- information on legislative and regulatory requirements relevant to recording contracts.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>