



Australian Government

Assessment Requirements for CUAPUA601 Realise a public art project

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- originate and present ideas about the art project in relevant contexts
- create and finalise a complete public art project, including managing its creative, technical and organisational components
- evaluate and discuss work in a professional context.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe features of potential sites for public art and the key requirements and constraints to consider for each site
- describe the practical planning issues to be considered in public art projects
- outline requirements for preparing and presenting proposals including format, supporting documentation, practical planning data and presentation mechanisms
- describe key people involved in public art projects, their roles and interrelationships
- explain the key safety requirements for public art projects
- explain sustainability practices relevant to public art projects.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials (relevant to the art form) used to produce and install public art

- a site at which to install and exhibit public art
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>