



Australian Government

CUAPUA511 Create works of art for public spaces

Release: 1

CUAPUA511 Create works of art for public spaces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan, create and evaluate creative work for exhibition in public spaces. It involves experimentation with a range of advanced techniques to create the work specifically for the site.

The unit applies to experienced artists, skilled in one or more art forms, who work both independently and collaboratively.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Public Art

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for public artworks	1.1 Explore a broad range of information relevant to public art and evaluate key findings 1.2 Collaborate with required personnel about public art projects 1.3 Evaluate the creative relationships between site and work when assessing potential or actual work sites 1.4 Consider practical and organisational issues associated with public art 1.5 Refine and confirm ideas for public art based on research, reflection and collaboration with others
2. Experiment with techniques and media for integration in	2.1 Achieve different effects by experimenting with a broad range of advanced techniques and materials,

ELEMENT	PERFORMANCE CRITERIA
public art	tools and equipment 2.2 Assess the durability and sustainability of materials chosen in own work 2.3 Assess safety issues for different techniques and media 2.4 Adapt and use relevant ideas and approaches and comply with intellectual property requirements
3. Organise resources for public artwork	3.1 Identify specific resource requirements for the chosen work and research sources of supply 3.2 Evaluate constraints that impact on development of the work 3.3 Coordinate required resources and set up according to safety requirements
4. Create the work	4.1 Create public artwork using techniques and media selected from research and experimentation 4.2 Evaluate the potential for change as work progresses and implement changes where required 4.3 Identify and resolve technical problems in projects 4.4 Handle equipment, tools and materials safely, minimising and safely disposing of waste throughout production
5. Evaluate own work	5.1 Evaluate effectiveness of work in meeting personal, professional and artistic objectives 5.2 Assess opportunities for refinement and re-think work where required 5.3 Evaluate the efficiency and effectiveness of the work process 5.4 Evaluate finished work for coherence with project concept, technical resolution and suitability for intended purpose

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

SKILL	DESCRIPTION
Reading	Identifies complex information about public art when supporting design ideas
Oral	Initiates and participates in complex discussions using active

SKILL	DESCRIPTION
Communication	listening and questioning skills
Self-management	• Takes responsibility for completing own research and creative works from design inception to realisation • Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Teamwork	• Encourages collaboration with other artists when informing creative, innovative and technical ideas
Planning and organising	• Develops broad, flexible conceptual plans to develop own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise • Manages own decisions about use of techniques and materials

Unit Mapping Information

Supersedes and is equivalent to CUAPUA501 Create works of art for public spaces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPUA511 Create works of art for public spaces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create one or more works of art for public spaces according to at least two different project requirements.

In the course above, the candidate must:

- research and select ideas for public artworks through research and collaboration with others
- identify and coordinate required resources for selected ideas
- explore and experiment with a range of advanced techniques to artwork that:
 - meets the requirements of sites
 - demonstrates command of advanced techniques
 - considers and complies with legislative requirements
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property considerations relevant to art works for public spaces
- main aspects of historical and contemporary public artwork and how they inform own design ideas
- features of different types of sites used to display public art
- key considerations for developing works of public art that include durability and sustainability of materials
- different roles and responsibilities of people typically involved in public art
- how the elements and principles of design may be applied and challenged when creating art for public spaces

- key safety requirements for public space artwork.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials relevant to the art form
- sites for which the artworks are designed
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>