



Australian Government

Assessment Requirements for CUAPUA511 Create works of art for public spaces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create one or more works of art for public spaces according to at least two different project requirements.

In the course above, the candidate must:

- research and select ideas for public artworks through research and collaboration with others
- identify and coordinate required resources for selected ideas
- explore and experiment with a range of advanced techniques to artwork that:
 - meets the requirements of sites
 - demonstrates command of advanced techniques
 - considers and complies with legislative requirements
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property considerations relevant to art works for public spaces
- main aspects of historical and contemporary public artwork and how they inform own design ideas
- features of different types of sites used to display public art
- key considerations for developing works of public art that include durability and sustainability of materials
- different roles and responsibilities of people typically involved in public art
- how the elements and principles of design may be applied and challenged when creating art for public spaces

- key safety requirements for public space artwork.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials relevant to the art form
- sites for which the artworks are designed
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>