



Australian Government

CUAPUA501 Create works of art for public spaces

Release: 1

CUAPUA501 Create works of art for public spaces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to plan for and execute creative work for exhibition in public spaces. It involves experimentation with a range of advanced techniques to create the work specifically for the site.

It applies to experienced artists, skilled in one or more art forms, who work both independently and collaboratively

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – public art

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for public artworks	1.1 Explore a broad range of information relevant to public art 1.2 Critically evaluate findings in the context of own practice and the work of others 1.3 Collaborate with relevant people about public art projects 1.4 Evaluate potential or actual sites and the practical and creative relationships between site and work 1.5 Consider practical and organisational issues associated with public art 1.6 Refine and confirm ideas for public art based on research, reflection and collaboration with others

ELEMENT	PERFORMANCE CRITERIA
2. Experiment with techniques and media for integration in public art	2.1 Explore and experiment with a broad range of advanced techniques and materials, tools and equipment to achieve different effects 2.2 Assess safety and sustainability issues for different techniques and media 2.3 Adapt and use relevant ideas and approaches and comply with intellectual property requirements
3. Organise resources for public artwork	3.1 Identify specific resource requirements for the chosen work 3.2 Research sources of supply for the art work 3.3 Evaluate costs and other constraints that impact on development of the work 3.4 Coordinate required resources and set up according to safety requirements
4. Create the work	4.1 Create public artwork using techniques and media selected from research and experimentation, considering and applying elements and principles of design 4.2 Evaluate and respond to the potential for change as work progresses 4.3 Proactively identify and resolve technical problems in projects 4.4 Handle equipment, tools and materials safely, minimising and safely disposing of waste throughout production
5. Evaluate own work	5.1 Regularly review work in progress to evaluate effectiveness in meeting personal, professional and artistic objectives 5.2 Identify and respond to opportunities for refinement and re-thinking 5.3 Evaluate the efficiency and effectiveness of the work process 5.4 Evaluate finished work for coherence with project concept, technical resolution and suitability for intended purpose

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Reading	1.1	Interprets and evaluates complex and unfamiliar information to support design ideas and to identify key information about public art
Oral Communication	1.3	Initiates and participates in complex discussions using active listening and questioning skills to elicit different perspectives
Navigate the world of work	2.2, 2.3, 4.4	Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Interact with others	1.3	Fosters a collaborative approach to development of public art and encourages contribution of creative, innovative and technical ideas from other artists
Get the work done	1.1, 1.2, 1.6, 3.1, 3.4, 4.1-4.3, 5.2-5.4	- Develops broad, flexible conceptual plans to develop own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise - Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages - Manages own decisions about use of techniques and materials - Reviews work in progress resolving problems through analysis and refinement of approach - Reflects on outcomes, considers issues and problems to inform future solutions

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPUA501 Create works of art for public spaces	CUVPUA501A Create works of art for public spaces	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPUA501 Create works of art for public spaces

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Performance Evidence

Evidence of the ability to:

- research and select ideas for public artworks through research and collaboration with others
- identify and coordinate required resources for selected ideas
- explore and experiment with a range of advanced techniques to create multiple public artworks or a single major work that:
 - meets the requirements of particular sites
 - demonstrates command of advanced techniques
 - considers and complies with legislative requirements
- review and evaluate work against objectives.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property considerations relevant to art works for public spaces
- summarise the main aspects of historical and contemporary public artwork and how they can inform own design ideas
- describe features of different types of sites and key considerations for developing works of art to suit
- explain different roles and responsibilities of people typically involved in public art
- describe how the elements and principles of design may be applied and challenged when creating art for public spaces
- explain key safety requirements for public space artwork.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials relevant to the art form
- sites for which the artworks are designed
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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