



Australian Government

CUAPRP414 Make prop furniture

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to make a range of prop furniture. The unit relates to the construction of furniture for use in a theatrical or event context and does not cover general furniture construction skills, which are found in MSF Furnishing Training Package.

The unit applies to those who work autonomously in a team environment as they take responsibility for ensuring that prop furniture meets the creative requirements of productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Props

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for prop furniture construction	1.1 Confirm prop furniture construction requirements with required personnel 1.2 Discuss factors that impact on the type of prop furniture required and plan accordingly 1.3 Analyse how items are to be used and decide most appropriate construction technique 1.4 Consider budget and other constraints when making decisions about constructing prop furniture 1.5 Prepare tools, equipment and materials according to construction plans

ELEMENT	PERFORMANCE CRITERIA
	1.6 Calculate quantities of required materials, avoiding waste where possible
2. Make prop furniture items	2.1 Create prop furniture items by following construction plans 2.2 Confirm requirements are met through active participation in discussion with required personnel 2.3 Construct prop furniture using the selected media, construction techniques and finishes
3. Complete prop furniture construction	3.1 Check furniture in terms of durability, quality of finish, and suitability for production requirements 3.2 Prepare items in readiness for finishing, according to production requirements 3.3 Follow safety procedures during the construction process and update documentation as required 3.4 Improve own work performance through evaluation of the construction process

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Improves own performance through seeking and comprehending the views of others
Reading	Interprets production documentation in relation to own duties
Writing	Updates workplace documentation
Oral communication	- Obtains information by listening and questioning - Expresses views using clear language
Numeracy	Performs simple calculations when taking measurements and checking that expenditure on prop furniture meets budget allocations
Self-management	- Takes responsibility for meeting health and safety requirements throughout the construction process - Takes responsibility for the outcomes of routine decisions related directly to own role - Takes account of a range of factors that impact on the process of making prop furniture

SKILL	DESCRIPTION
Teamwork	• Makes prop furniture by working collaboratively with others
Planning and organising	• Adopts a methodical and logical approach to the process of making prop furniture • Plans and organises own workload considering project timelines

Unit Mapping Information

Supersedes and is equivalent to CUAPRP404 Make prop furniture.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRP414 Make prop furniture

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- use a range of techniques and processes to construct prop furniture for at least two production or event.

In the course of the above, the candidate must:

- establish prop furniture construction requirements, including construction techniques and materials to be used
- follow safety procedures throughout construction
- work collaboratively with others throughout prop furniture construction.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- ways in which furniture can be used as props in production and event contexts
- prop furniture items that are usually constructed, and those which would typically be acquired by other means
- properties of materials commonly used for prop furniture and how they are used
- issues and challenges that typically arise when constructing prop furniture and strategies to address them
- techniques for creating trick furniture, including creating breakaway sections
- safety requirements associated with the use of materials, tools and equipment for furniture construction.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to construct prop furniture
- a work area where prop furniture can be safely constructed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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