



Australian Government

CUAPRP413 Make props using mixed media

Release: 1

CUAPRP413 Make props using mixed media

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to interpret prop production specifications, and to produce props that require the use of mixed media.

The unit applies to those who work autonomously in a team environment as they take responsibility for creating props. They may also be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Props

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for prop production	1.1 Confirm requirements for constructing props using a range of media with required personnel 1.2 Discuss with colleagues ways in which production requirements could be met 1.3 Select prop construction techniques that meet aesthetic requirements and provide correct visual interpretation of production requirements 1.4 Take measurements for prop items and alter design scale drawings as required 1.5 Select and prepare equipment, tools and media according to design and specification requirements
2. Make prop items	2.1 Confirm prop design requirements are met throughout the construction process

ELEMENT	PERFORMANCE CRITERIA
	2.2 Construct prop items using the selected media, construction techniques and art finishes 2.3 Follow safety procedures throughout the construction process according to organisational requirements 2.4 Establish effective construction techniques by participating in ongoing trials and solve problems that arise during the construction phase 2.5 Determine the effect lighting will have on constructed props 2.6 Label and code all partially finished prop items for identification during the production phase 2.7 Store partially finished prop items during the production phase
3. Finish mixed media props	3.1 Complete fireproofing according to required state/territory health and safety legislative requirements 3.2 Check prop items for accuracy and compliance with required personnel 3.3 Adjust items according to feedback and discussions with required personnel 3.4 Label, code and store all prop elements for identification during productions 3.5 Clean, maintain and store tools, equipment and materials according to workplace and safety requirements 3.6 Improve work performance by evaluating the prop construction process

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Improves own performance through seeking and comprehending the views of others
Reading	Interprets props documentation in relation to own duties
Oral communication	- Obtains information by listening and questioning - Express views on project using clear language
Numeracy	Performs simple calculations when taking measurements
Self-management	Takes responsibility for decisions about when and how to complete tasks

SKILL	DESCRIPTION
Teamwork	• Makes props using mixed media by collaborating with others
Planning and organising	• Plans and organises own workload considering project timelines • Uses the outcome of workplace trials to adapt approach to prop construction to achieve the best results
Technology	• Uses standard word processing applications to update production documentation

Unit Mapping Information

Supersedes and is equivalent to CUAPRP403 Make props using mixed media.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRP413 Make props using mixed media

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create mixed-media props to meet production requirements for at least two different productions.

In the course of the above, the candidate must:

- establish props requirements, including construction techniques to be used
- follow safety procedures throughout construction
- maintain labelling and coding of prop items
- work collaboratively with others throughout construction.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- issues and challenges that arise when making props using mixed media
- ways to address challenges and issues in the construction phases of props
- properties, applications and durability of different types of materials that can be used for prop construction and how they can be combined
- safety and environmental issues associated with handling hazardous materials
- behaviour of various materials, finishes, painting techniques and colours under lighting
- properties and characteristics of a variety of materials before and after art finishing.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- mixed media for prop construction
- prop specifications
- production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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