



Australian Government

Assessment Requirements for CUAPRP411 Coordinate props

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- organise and maintain props for at least two different productions.

In the course above, the candidate must:

- establish props requirements, including budget and timeframes
- conduct research to locate and obtain props
- return, safely store or dispose of props after production
- maintain records on sources and suppliers.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- categories of props used in productions and the role of one-off specialist items
- where to acquire both period and contemporary prop items
- safety procedures applicable to working with props.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- prop specifications, materials and production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>