



Australian Government

CUAPRP404 Make prop furniture

Release: 2

CUAPRP404 Make prop furniture

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to make a range of prop furniture, including trick furniture. The unit relates to the construction of furniture for use in a theatrical or event context and does not cover general furniture construction skills, which are found in the MSF Furnishing Training Package.

Individuals who apply these skills work autonomously in a team environment as they take responsibility for ensuring that prop furniture meets the creative requirements of productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – props

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for prop furniture construction	1.1 Confirm prop furniture construction requirements in consultation with relevant personnel and with reference to production documentation 1.2 Discuss factors that impact on the type of prop furniture required and plan accordingly 1.3 Reach agreement on scope of own work and construction

	deadlines 1.4 Decide on most appropriate furniture construction techniques based on an analysis of how items are to be used, including whether furniture needs to be weight-bearing 1.5 Take budgetary and other constraints into account when making decisions about constructing prop furniture 1.6 Prepare tools, equipment and materials according to construction plans 1.7 Calculate quantities of required materials, avoiding waste where possible
2. Make prop furniture items	2.1 Follow construction plans to create prop furniture items, including trick furniture, in a logical order and within production timelines 2.2 Participate in discussions with relevant personnel throughout the construction process to ensure requirements are met and adjust construction processes as required 2.3 Construct prop furniture using the selected media, construction techniques and finishes
3. Complete prop furniture construction	3.1 Check furniture in terms of durability, quality of finish, and suitability for production requirements 3.2 Prepare items in readiness for finishing, according to production requirements 3.3 Follow safety procedures during the construction process according to organisational requirements 3.4 Update documentation as required 3.5 Contribute to evaluation of prop construction processes and note ways to improve own work performance

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.5	Seeks the views of others to identify ways to improve own performance
Reading	1.1, 1.4, 2.1	Interprets production documentation in

		relation to own duties
Writing	3.4, 3.5	Updates workplace documentation
Oral communication	1.1, 1.2, 1.3, 2.2, 3.5	- Obtains information by listening and questioning - Uses clear language to express views
Numeracy	1.5, 1.7	Performs simple calculations when taking measurements and checking that expenditure on prop furniture meets budget allocations
Navigate the world of work	1.2, 1.5, 1.7, 2.1, 3.2, 3.3	- Takes responsibility for meeting health and safety requirements in relation to constructing prop furniture - Applies organisational procedures and meets expectations associated with own role - Manages time efficiently
Interact with others	1.1, 1.2, 1.3, 2.2, 3.5	Works collaboratively with a range of personnel to make prop furniture
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 3.1, 3.2, 3.3, 3.4	- Adopts a methodical and logical approach to the process of making prop furniture - Plans and organises own workload - Takes responsibility for the outcomes of routine decisions related directly to own role - Takes account of a range of factors that impact on the process of making prop furniture

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRP404 Make prop furniture (Release 2)	CUAPRP404 Make prop furniture (Release 1)	Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRP404 Make prop furniture

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Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- use a range of techniques and processes to construct prop furniture for at least one production or event
- follow safety procedures
- meet deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe ways in which furniture can be used as props in production and event contexts
- provide examples of furniture items that are usually constructed, and those which would typically be acquired by other means
- describe the properties of materials commonly used for prop furniture and explain how they are used
- describe issues and challenges that typically arise when constructing prop furniture and suggest ways to address them
- explain techniques for creating trick furniture, including how to create a breakaway section
- describe safety issues associated with the use of materials, tools and equipment for furniture construction.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to construct prop furniture
- a work area where prop furniture can be safely constructed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

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