



Australian Government

CUAPRP403 Make props using mixed media

Release: 2

CUAPRP403 Make props using mixed media

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to interpret prop production specifications, and to produce props that require the use of mixed media.

Individuals who apply these skills work autonomously in a team environment as they take responsibility for coordinating props. They may also be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - props

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for prop production	1.1 In consultation with relevant personnel, confirm requirements for constructing props using a range of media 1.2 With reference to prop documentation, discuss with colleagues ways in which production requirements could be met 1.3 Select prop construction techniques that meet aesthetic requirements and provide correct visual interpretation of production requirements 1.4 Take measurements for prop items and alter design scale

	drawings as required 1.5 Select and prepare equipment, tools and media according to design and specification requirements
2. Make prop items	2.1 Participate in discussions with relevant personnel throughout the construction process to ensure prop design requirements are met 2.2 Construct prop items using the selected media, construction techniques and art finishes 2.3 Follow safety procedures throughout the construction process according to organisational requirements 2.4 Participate in ongoing trials to establish the most effective techniques, determine the effect lighting will have, and solve problems that arise during the construction phase 2.5 Correctly label and code all partially finished prop items for identification during the production phase 2.6 Store partially finished prop items during the production phase to avoid loss or damage
3. Finish mixed media props	3.1 Complete fireproofing according to relevant state/territory health and safety legislative requirements 3.2 Liaise with relevant personnel to check prop items for accuracy and compliance with design and production specifications 3.3 Adjust items to take account of feedback and discussions and update documentation as required 3.4 Label and code all prop elements for identification during productions 3.5 Store props according to organisational procedures 3.6 Clean, maintain and store tools, equipment and materials according to workplace and safety requirements 3.7 Contribute to evaluation of prop construction processes and note ways to improve own work performance

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Learning	3.7	Seeks the views of others to identify ways to improve own performance
Reading	1.2	Interprets props documentation in relation to own duties
Writing	1.4, 2.5, 3.3, 3.4, 3.7	- Updates production documentation - Documents outcomes of evaluations
Oral communication	1.1, 1.2, 2.1, 2.4, 3.2, 3.7	- Obtains information by listening and questioning - Uses clear language to express views
Numeracy	2.2	Performs simple calculations when taking measurements
Navigate the world of work	1.1, 1.2, 1.3, 1.5, 2.3, 2.5, 3.1, 3.2, 3.4, 3.5, 3.6	- Takes responsibility for decisions about when and how to complete tasks - Takes responsibility for meeting health and safety requirements in constructing props within scope of own role - Applies organisational procedures and meets expectations associated with own role - Manages time efficiently
Interact with others	1.1, 1.2, 2.1, 2.4, 3.2, 3.7	Works collaboratively with a range of personnel to make props using mixed media
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	- Plans and organises own workload - Makes decisions related to own role and takes responsibility for their outcomes - Uses the outcome of workplace trials to adapt approach to prop construction to achieve the best results - Uses standard word processing applications to update production documentation

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRP403 Make props using mixed media (Release 2)	CUAPRP403 Make props using mixed media (Release 1)	Updated assessment conditions section. Updated modification history section to	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
		reflect changed name of training package.	

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRP403 Make props using mixed media

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Performance Evidence

Evidence of the ability to:

- create mixed-media props to meet production requirements for at least one production or event
- follow safety procedures
- meet work deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must describe:

- issues and challenges that typically arise when making props using mixed media and ways to address them
- properties, applications and durability of different types of materials that can be used for prop construction and how they can be combined
- safety and environmental issues associated with handling hazardous materials
- behaviour of various materials, finishes, painting techniques and colours under lighting
- properties and characteristics of a variety of materials before and after art finishing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- mixed media for prop construction
- prop specifications
- production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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