



Australian Government

CUAPRP202 Repair, maintain and alter props

Release: 1

CUAPRP202 Repair, maintain and alter props

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to prepare props for use in a range of productions in the film, television, entertainment and interactive media industries.

It applies to individuals who work as a member of a team with responsibility for care and maintenance of props for productions. They need to use a range of hand and power tools proficiently to perform their role. Individuals in this position are generally supervised by a props manager or supervisor.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Props

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Check condition of props	1.1 Liaise with relevant production personnel to confirm production requirements 1.2 Check props to identify faults that need to be repaired or alterations that need to be made 1.3 Check all props are capable of functioning throughout production 1.4 Check props are labelled, coded and stored safely, in an appropriate order to meet production requirements 1.5 Check consumable or hazardous props are handled correctly and

ELEMENT	PERFORMANCE CRITERIA
	according to relevant work health and safety (WHS) regulations
2. Make alterations to props	2.1 Liaise with relevant production personnel to confirm required prop alterations 2.2 Clean props, ensuring delicate or problem materials are serviced with care 2.3 Undertake reconditioning of props as required 2.4 Complete minor repairs to props and store to enable ease of retrieval 2.5 Safely use tools and techniques to make alterations to props as required 2.6 Maintain and clean a safe props work area 2.7 Check sufficient supplies of materials are available to cover needs during production
3. Maintain props during productions	3.1 Maintain all props in storage as required, ensuring they are ready to meet production requirements 3.2 Check state of props continuously during production and carry out modifications and running repairs promptly as required 3.3 Check repaired props are replaced correctly for continuity requirements of production 3.4 Check props are returned in good condition to correct location at end of production 3.5 Complete documentation in accordance with enterprise procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.4, 1.5, 3.5	Interprets textual information to identify job requirements
Writing	1.1, 1.4, 1.5, 3.5	Records information and completes workplace documents using clear and accurate language in compliance with requirements

Oral Communication	1.1, 2.1	- Obtains information by listening and questioning - Listens carefully to instructions - Uses simple and relevant language to provide information and confirm understanding
Numeracy	2.5	Uses basic mathematical processes to interpret measurements and scale drawings
Navigate the world of work	1.3-1.5, 2.6, 3.1, 3.5	- Understands role and responsibilities and makes simple decisions on how and when to complete tasks with input from others - Follows safety regulations, enterprise procedures and production requirements to complete props maintenance and repair
Interact with others	1.1, 2.1	Follows accepted communication methods and practices to confirm task requirements and provide information to cast and crew
Get the work done	1.2, 1.3, 2.2-2.5, 3.1-3.4	- Plans and implements routine maintenance and repair tasks to meet production requirements - Identifies minor repairs or alterations and selects required tools and methods to complete them - Responds promptly to repair problems during productions to maintain continuity requirements - Checks props post-production and organises their return to required locations

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRP202 Repair, maintain and alter props	CUFPRP201A Repair, maintain and alter props	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRP202 Repair, maintain and alter props

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use tools and techniques to maintain, repair and alter props correctly and safely before and during productions
- handle hazardous and consumable props safely
- organise and store props in good condition to meet production requirements
- maintain a clean and safe props work area
- complete documentation according to enterprise procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe relevant repair and maintenance techniques
- identify tools and materials used to maintain, repair and alter props
- describe props storage and identification processes and systems
- identify work health and safety standards as they apply to safe handling of consumable or hazardous props and use of tools for maintenance and repair.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials required to conduct repair and maintenance tasks
- a range of props.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>