



**Australian Government**

# **CUAPRP201 Develop basic prop construction skills**

**Release: 2**

## CUAPRP201 Develop basic prop construction skills

### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Application

This unit describes the performance outcomes, skills and knowledge required to use a range of basic techniques, materials and equipment to construct props.

At this level, individuals are under broad supervision and are expected to act autonomously within established parameters as they take responsibility for assisting with props and set dressing in the screen, media, entertainment and events industries.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual communication – props

### Elements and Performance Criteria

| Elements                                         | Performance Criteria                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                            |
| 1. Prepare for prop construction                 | 1.1 Liaise with supervisor to determine the nature of props to be constructed<br>1.2 Select materials for prop construction according to instructions and intended use of prop items<br>1.3 Calculate correct quantities of required materials, avoiding waste where possible<br>1.4 Select equipment and tools according to materials being used |

|                               |                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                               | and type of props being constructed                                                                                                                                                                                                                                                                                                             |
| 2. Construct simple props     | <p>2.1 Use techniques to construct props, including the safe use of adhesives</p> <p>2.2 Complete the prop construction process in a logical manner</p> <p>2.3 Follow safety procedures throughout the prop construction process</p> <p>2.4 Work cooperatively with other team members to ensure team efficiency and quality of props items</p> |
| 3. Finalise prop construction | <p>3.1 Identify problems with prop construction promptly and take action within scope of own responsibility or report to supervisor</p> <p>3.2 Seek feedback on own construction techniques and note ways to improve own work performance</p> <p>3.3 Contribute to evaluations of prop construction processes</p>                               |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill                      | Performance Criteria                                  | Description                                                                                                                                                                                                                                                        |
|----------------------------|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oral communication         | 1.1, 1.2, 2.4, 3.1, 3.2                               | <ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>                                                                                                                                                                 |
| Numeracy                   | 1.3                                                   | <ul style="list-style-type: none"> <li>Performs simple mathematical calculations to measure materials and calculate quantities</li> </ul>                                                                                                                          |
| Navigate the world of work | 2.1, 2.3, 3.1                                         | <ul style="list-style-type: none"> <li>Understands and completes main tasks and responsibilities, within the boundaries of own role</li> <li>Follows health and safety procedures in relation to safe use of equipment and materials</li> </ul>                    |
| Interact with others       | 1.1, 1.2, 2.4, 3.1                                    | <ul style="list-style-type: none"> <li>Works cooperatively with a range of personnel to construct basic props</li> </ul>                                                                                                                                           |
| Get the work done          | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3 | <ul style="list-style-type: none"> <li>Plans routine tasks in relation to prop construction, taking some limited responsibility for decisions regarding sequencing and timing</li> <li>Identifies ways of maximising efficiency when constructing props</li> </ul> |

|  |  |                                                                                                                                                                                                        |
|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <ul style="list-style-type: none"><li>• Recognises and responds to predictable routine problems</li><li>• Seeks assistance when problems are beyond immediate responsibilities or experience</li></ul> |
|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Unit Mapping Information

| Code and title<br>current version                            | Code and title<br>previous version                           | Comments                                                                                                                    | Equivalence status |
|--------------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------|
| CUAPRP201 Develop basic prop construction skills (Release 2) | CUAPRP201 Develop basic prop construction skills (Release 1) | Updated assessment conditions section.<br>Updated modification history section to reflect changed name of training package. | Equivalent unit    |

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

## Assessment Requirements for CUAPRP201 Develop basic prop construction skills

### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Performance Evidence

Evidence of the ability to:

- use basic techniques, materials and equipment to construct simple props for at least one production
- follow safety procedures
- work cooperatively with others.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must describe:

- properties and applications of materials commonly used for prop construction
- types of tools and techniques commonly used for prop construction
- safety and environmental issues associated with the use of tools, materials and adhesives
- link between the intended use of a prop and the selection of materials and construction method.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to basic materials and equipment used in prop construction.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>