



Australian Government

CUAPRI511 Refine printmaking techniques

Release: 1

CUAPRI511 Refine printmaking techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research, select and experiment with a broad range of printmaking techniques to refine and apply to individual print work.

The unit applies to highly skilled visual artists who integrate the use of those different techniques explored, to realise a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Printmaking

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research printmaking ideas and techniques	1.1 Expand knowledge of historical and contemporary printmaking using credible information sources 1.2 Investigate how different technical effects are achieved through particular print techniques 1.3 Evaluate the relationships between printmaking techniques and design ideas 1.4 Adapt and use relevant ideas and approaches that comply with intellectual property requirements
2. Select printmaking techniques for refinement	2.1 Evaluate creative and professional opportunities offered by different printmaking techniques for own approach to work 2.2 Identify and assess limitations and constraints of print

ELEMENT	PERFORMANCE CRITERIA
	techniques 2.3 Select a broad range of printmaking techniques for refinement
3. Consolidate printmaking technique to professional level	3.1 Develop confidence and skill through practice and experimentation of chosen print techniques 3.2 Identify and resolve technical problems in printmaking based on developing expertise 3.3 Employ creative thinking techniques to encourage new and unpredictable ideas to emerge 3.4 Evolve ideas and other professional skills through ongoing experimentation with technique 3.5 Create individual style by developing own ways of working with new and existing print techniques 3.6 Create a coherent body of prints that shows command of selected printmaking techniques
4. Evaluate own printmaking technique	4.1 Evaluate development of own technique with others and seek feedback 4.2 Participate in professional discussions that challenge and explore different concepts and approaches 4.3 Evaluate ways that experimentation with different techniques has informed own artwork 4.4 Identify ways to further develop technique as part of professional practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information when considering design ideas identifying key information about techniques
Oral Communication	- Uses questioning and active listening techniques to elicit feedback and confirm understanding - Initiates and participates in complex discussions, encouraging contributions, eliciting different perspectives on creative and technical ideas, clarifying, summarising and building constructively on the input of others

SKILL	DESCRIPTION
Self-management	• Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work • Manages own decisions about refinement of techniques through research and selection according to interest
Teamwork	• Encourages contribution of creative, innovative and technical ideas from other artists • Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information with other artists
Initiative and enterprise	• Creates opportunities to use a more innovative approach and personal style
Planning and organising	• Develops broad, flexible conceptual plans to develop own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise • Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages
Problem solving	• Resolves problems with technique through practice, experimentation and analysis

Unit Mapping Information

Supersedes and is equivalent to CUAPRI501 Refine printmaking techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRI511 Refine printmaking techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- refine at least two different print techniques and apply techniques to a coherent body of print works.

In the course of the above, the candidate must:

- research an extensive range of printmaking techniques
- refine printmaking technique through a process of thorough experimentation and practice which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, trademarks, design licences and permissions relevant to producing print works
- extensive range of information sources that support research in printmaking practice
- historical and contemporary influences applicable to refining printmaking techniques
- relationship between printmaking technique and effects and design ideas
- specialised printmaking techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- creative thinking techniques and how they can be used to encourage new ideas
- elements and principles of design, including:
 - detailed characteristics
 - complex interrelationships

- use in prints and how they may be challenged
- formal and informal professional development opportunities for professional arts practitioners working with prints
- key safety requirements for printmaking work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce prints
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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