



Australian Government

Assessment Requirements for CUAPRI502 Investigate printmaking materials and processes

Release: 1

Assessment Requirements for CUAPRI502 Investigate printmaking materials and processes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the properties, capabilities and use of an extensive range of printmaking materials to inform own work practice
- create a coherent body of printmaking work which demonstrates:
 - new or refined ways of working with materials through a process of experimentation
 - technical proficiency in the use of selected materials and processes
 - integration of materials and processes into own style
 - use of safe and sustainable work practices.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property considerations relevant to producing print works
- identify useful information sources that support research in printmaking materials
- describe the physical properties, characteristics, capabilities and storage requirements of a wide range of materials used in printmaking
- describe how different materials and printmaking techniques combine to achieve different technical effects
- explain ways to use, adapt, combine and challenge the capabilities of an extensive range of printmaking materials to develop an individual professional style
- summarise supply sources for printmaking materials used in professional practice
- explain the function of Safety Data Sheets
- explain key safety and sustainability requirements for painting work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce prints
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>