



Australian Government

CUAPRI501 Refine printmaking techniques

Release: 1

CUAPRI501 Refine printmaking techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to research and experiment with a broad range of printmaking techniques to refine and evaluate an individual professional style.

It applies to highly skilled visual artists who integrate the use of those different techniques explored, to realise a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – printmaking

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research printmaking ideas and techniques	1.1 Support professional practice by expanding knowledge of historical and contemporary printmaking 1.2 Research ways that other artists have used different printmaking techniques 1.3 Investigate how particular printmaking techniques work to achieve different technical effects 1.4 Evaluate the relationships between printmaking techniques and ideas 1.5 Adapt and use relevant ideas and approaches and comply with intellectual property requirements

ELEMENT	PERFORMANCE CRITERIA
2. Select printmaking techniques for refinement	2.1 Evaluate creative and professional opportunities offered by different printmaking techniques for own approach to work 2.2 Identify and assess limitations and constraints of particular techniques 2.3 Select a broad range of printmaking techniques for refinement
3. Consolidate printmaking technique to professional level	3.1 Develop increasing confidence and skill through practice and experimentation 3.2 Proactively identify and resolve technical problems in printmaking based on developing expertise 3.3 Challenge and test ideas and use creative thinking techniques to encourage new and unpredictable ideas to emerge 3.4 Evolve ideas and other professional skills through ongoing experimentation with technique 3.5 Develop own ways of working with techniques to create individual style 3.6 Create a coherent body of prints that shows command of selected printmaking techniques 3.7 Handle equipment, tools and materials safely; minimise and safely dispose of waste throughout all processes
4. Evaluate own printmaking technique	4.1 Evaluate development of own technique with others and seek feedback 4.2 Seek and participate in professional discussions that challenge and explore different concepts and approaches 4.3 Evaluate particular ways that experimentation with different techniques has informed own artwork 4.4 Identify ways to further develop technique as part of professional practice and build ideas into future work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description

Reading	1.1-1.3	Interprets and evaluates complex and unfamiliar information to support design ideas and to identify key information about techniques
Oral Communication	4.1, 4.2	- Uses questioning and active listening techniques to elicit feedback and confirm understanding - Initiates and participates in complex discussions, encouraging contributions, eliciting different perspectives on creative and technical ideas, clarifying, summarising and building constructively on the input of others
Navigate the world of work	1.5, 3.7	Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Interact with others	4.1, 4.2	- Encourages contribution of creative, innovative and technical ideas from other artists - Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information with other artists
Get the work done	1.1-1.4, 2.3, 3.1-3.6	- Develops broad, flexible conceptual plans to develop own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise - Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages - Manages own decisions about refinement of techniques through research and selection according to interest - Resolves problems with technique through practice, experimentation and analysis - Creates opportunities to use a more innovative approach and personal style

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRI501 Refine printmaking techniques	CUVPRI501A Refine printmaking techniques	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRI501 Refine printmaking techniques

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Performance Evidence

Evidence of the ability to:

- research an extensive range of printmaking techniques to inform own work practice
- refine printmaking technique through a process of thorough experimentation and practice to create a coherent body of printmaking work which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe copyright, trademarks, design licences and permissions relevant to producing print works
- identify an extensive range of information sources that support research in printmaking practice
- summarise, for historical and contemporary printmaking, the main cultural, sociological, philosophical, aesthetic, political and commercial influences
- explain, for own work practice and that of other artists, the relationship between printmaking technique and particular effects and design ideas
- explain, for an extensive range of printmaking techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- describe a range of creative thinking techniques and how they can be used to encourage new ideas
- describe, for the elements and principles of design, the detailed characteristics, complex interrelationships, use in prints and how they may be challenged

- discuss formal and informal professional development opportunities for professional arts practitioners working with prints
- explain key safety requirements for printmaking work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce prints
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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