



Australian Government

Assessment Requirements for CUAPRI501 Refine printmaking techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research an extensive range of printmaking techniques to inform own work practice
- refine printmaking technique through a process of thorough experimentation and practice to create a coherent body of printmaking work which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe copyright, trademarks, design licences and permissions relevant to producing print works
- identify an extensive range of information sources that support research in printmaking practice
- summarise, for historical and contemporary printmaking, the main cultural, sociological, philosophical, aesthetic, political and commercial influences
- explain, for own work practice and that of other artists, the relationship between printmaking technique and particular effects and design ideas
- explain, for an extensive range of printmaking techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- describe a range of creative thinking techniques and how they can be used to encourage new ideas
- describe, for the elements and principles of design, the detailed characteristics, complex interrelationships, use in prints and how they may be challenged

- discuss formal and informal professional development opportunities for professional arts practitioners working with prints
- explain key safety requirements for printmaking work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce prints
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>