



Australian Government

Assessment Requirements for CUAPRI411 Experiment with printing techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- experiment with at least two different print techniques and apply findings to create a single major work or multiple prints.

In the course of the above, the candidate must:

- confirm ideas for own work using a process of thorough research and experimentation
- identify and acquire resources required to complete chosen work
- adapt and use a range of printmaking techniques to that:
 - shows technical proficiency
 - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements relevant to producing print works
- methods used to research creative and technical approaches to printmaking
- how the works of other practitioners may be used to inform individual practice
- role of experimentation in developing and refining ideas for prints and how it relates to the development of an individual style
- ways to adapt, extend and combine the capabilities of a wide range of printmaking techniques
- elements and principles of design as they relate to producing prints
- tools and equipment used to produce prints, including:
 - key physical features and uses

- maintenance requirements
- physical properties and capabilities of a wide range of materials used to produce prints
- permanence considerations and associated handling and archival requirements for retaining quality of originals
- suppliers of resources for professional printmaking practice
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing print works.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce prints
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>