



Australian Government

CUAPRI211 Develop printmaking skills

Release: 1

CUAPRI211 Develop printmaking skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use a limited range of basic printmaking techniques to produce fundamental prints from simple design concepts.

The unit applies to those who have developed some general design, drawing or craft skills and who are now embarking on a career in visual arts. They have little or no experience in printmaking and work under close supervision and with guidance from others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Printmaking

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare printmaking resources	1.1 Calculate and obtain type and quantity of printmaking equipment, tools and materials according to own selected ideas for the work 1.2 Prepare equipment, tools and materials according to procedures for workplace safety, cost control and waste minimisation 1.3 Set up a safe work space with guidance from required personnel
2. Use and test printmaking techniques	2.1 View a range of prints in different styles, and discuss with required personnel how effects are achieved 2.2 Match potential techniques to ideas for own prints with assistance from required personnel 2.3 Assess effects of different printmaking techniques through experimentation with samples, practice pieces or works in

ELEMENT	PERFORMANCE CRITERIA
	2.4 Produce prints using selected techniques considering and applying elements and principles of design 2.5 Handle equipment, tools and materials safely and minimise waste throughout all processes 2.6 Clean and store equipment, tools, and materials according to specific needs of different items
3. Review work to develop skills	3.1 Review own prints and note areas for future improvement 3.2 Seek and consider feedback from required personnel when identifying areas of improvement in own work 3.3 Select credible options to review different print works and develop printmaking skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Builds own skills through a thorough, well-planned learning process
Reading	Interprets detailed information from required document formats
Oral Communication	- Represents clear ideas for designs and techniques using industry-related terminology - Uses questioning and active listening techniques to gain information and seek feedback
Numeracy	Uses basic calculations when determining quantities of materials, dimensions of work space and art pieces
Self-management	Follows defined procedures, understands boundaries of own work and skill and seeks clarification and guidance where required
Teamwork	Seeks guidance and cooperates with instructions and advice from others
Planning and organising	- Makes routine decisions using required procedures - Resolves problems with technique through trial, error and practice

Unit Mapping Information

Supersedes and is equivalent to CUAPRI201 Develop printmaking skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRI211 Develop printmaking skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- test at least three different print techniques and document key findings.

In the course of the above, the candidate must:

- produce fundamental prints where the materials and techniques support own ideas for work
- document a basic plan to build own skills, outlining own selected skill development options
- handle equipment, tools and materials safely and minimise waste

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- general features of major styles of printmaking and the work of key practitioners applicable to individual area of interest
- elements and principles of design, including:
 - the fundamental characteristics
 - primary interrelationships
 - use in fundamental prints
- equipment and tools used to produce prints, including:
 - key physical features and uses
 - cleaning techniques
 - storage requirements
- general features and use of a basic range of materials and techniques used to produce fundamental prints

- typical work space requirements for producing fundamental prints and ways of organising space and equipment for efficient work operation
- procedures for working safely with printmaking materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce prints
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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