



Australian Government

CUAPRF611 Extend musical theatre performance techniques to a professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required by performers to extend the combined skills of dance, drama, singing, acting and movement to a professional level in musical theatre. This includes extending musical theatre skills for performances in commercial, cabaret or competition settings, as members of an ensemble or in some solo routines.

The unit applies to those who are performers with existing musical theatre skills and who aim to refine their technique to convey mood and music style through complex dance and vocal sequences. While some supervision is provided in practice sessions and rehearsals, performers are expected to display a high level of motivation and responsibility for themselves and others during live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Confirm and discuss artistic goals for musical theatre performance	1.1 Identify the background and context of performance pieces and clarify intent of performance for intended audience 1.2 Discuss aspects of own character role, relationships with other characters and the elements of own scenes with required personnel
2. Rehearse musical theatre performances	2.1 Apply principles of characterisation to own character role in practice sessions 2.2 Respond promptly to direction

ELEMENTS	PERFORMANCE CRITERIA
	2.3 Rehearse songs, dances and scenes until required performance standard is reached 2.4 Refine own character interpretation in conjunction with other performers 2.5 Develop own voice for character role according to performance requirements 2.6 Integrate of required materials for sets, props and costuming into performances 2.7 Analyse and adjust performance during rehearsals according to required performance standard
3. Perform musical theatre	3.1 Perform warm-up and cool-down procedures in conjunction with performance activities 3.2 Apply strategies for overcoming performance anxiety 3.3 Integrate elements effectively, creating a convincing character and a strong story-telling performance 3.4 Adapt performances to the scale and nature of the venue and audience requirements 3.5 Demonstrate concentration and stamina for the duration of performances 3.6 Communicate required mood through characterisation, in line with creative objectives 3.7 Demonstrate flexible and effective responsiveness to contingencies as required during performances
4. Evaluate musical theatre performances	4.1 Assess own technical and artistic development and set creative goals through analysis of performances against previous work 4.2 Identify and observe weaknesses and errors in performances and develop performance improvement strategies 4.3 Contribute to assessment of audience response to performances 4.4 Evaluate own professional work ethic 4.5 In consultation with teachers and mentors, develop realistic parameters for extending scope of performance practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Refines own techniques using feedback and guidance from others

SKILL	DESCRIPTION
Oral communication	• Obtains information by listening and questioning • Participates in a verbal exchange of ideas
Reading	• Obtains information from written sources
Initiative and enterprise	• Demonstrates initiative in dealing with the unexpected during performances
Self-management	• Follows accepted industry practices for safe dance practices • Demonstrates general work ethic • Works independently and collectively, with a strong sense of responsibility for goals, decisions and outcomes • Recognises and responds to protocols for rehearsals and performances • Takes responsibility for own professional development • Adopts a logical and methodical approach to the process of attaining a professional level of expertise in performing musical theatre • Integrates knowledge, technique and creativity in singing, acting and dance at an advanced level in both group and solo work • Prepares effectively for rehearsals and performances
Teamwork	• Meets creative goals in performances through collaboration with other performers

Unit Mapping Information

Supersedes and is equivalent to CUAPRF601 Extend musical theatre performance techniques to a professional level.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF611 Extend musical theatre performance techniques to a professional level

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- integrate knowledge, technique and creativity in singing, acting and dancing at an advanced level in at least three musical theatre performances.

In the course of the above, the candidate must:

- clarify creative and artistic goals for characterisation and performance
- explore and experiment with advanced musical theatre performance techniques
- rehearse musical theatre performance effectively to achieve required performance standard
- improve own musical theatre performance and work ethic using constructive feedback
- communicate mood and style of performance pieces to audiences
- exhibit imagination, spontaneity and confidence in performances
- perform with precision, style and strong stage presence
- discuss role requirements with required personnel
- demonstrate flexibility when reacting to performance contingencies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between acting, singing, dancing and movement in a musical theatre performance context
- tools and techniques used to analyse performances and improve own technique
- accepted industry practices for safe dance and general work ethic
- strategies to overcome performance anxiety
- influential theorists, choreographers and directors in musical theatre
- distinguishing characteristics and main historical aspects of musical theatre

- health and safety requirements relevant to performing live before audiences
- key aspects of the following, relating to musical theatre performances:
 - moral, social, physical and psychological issues associated with characterisation
 - alignment, breath and techniques for the release of tension
 - naturalistic and non-naturalistic performance styles
 - effect of voice and vocal processes on audiences
 - acting, singing and dancing techniques and terminology
 - kinaesthetic awareness.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for musical theatre performances
- rehearsal and performance spaces with required flooring for musical theatre performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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