



**Australian Government**

# **CUAPRF601 Extend musical theatre performance techniques to a professional level**

**Release: 2**

## CUAPRF601 Extend musical theatre performance techniques to a professional level

### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Application

This unit describes the performance outcomes, skills and knowledge required by performers to extend the combined skills of dance, drama, singing, acting and movement to a professional level in musical theatre. Performances could be in commercial, cabaret or competition settings and performers would usually be performing as members of an ensemble or in some solo routines.

At this level, performers are constantly refining their technique and expression to produce performances that convey the mood and style of music through complex dance and vocal sequences. While some supervision and guidance are provided in practice sessions and rehearsals, performers are expected to display a high level of motivation and responsibility for themselves and others during live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – cross-sector performance

### Elements and Performance Criteria

| Elements                                         | Performance Criteria                                                                                                         |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                       |
| 1. Clarify artistic and creative goals for       | 1.1 Take account of the background and context of performance pieces and clarify intent of performance for intended audience |

|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| musical theatre performance              | <p>1.2 Discuss aspects of own character role and relationships with other characters with relevant personnel</p> <p>1.3 Discuss the elements of pieces and how they relate to own character role with relevant personnel</p> <p>1.4 Apply principles of characterisation to own character role in practice sessions</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2. Rehearse musical theatre performances | <p>2.1 Communicate in a way that contributes to a constructive rehearsal atmosphere</p> <p>2.2 Respond promptly to direction</p> <p>2.3 Practise and rehearse songs, dances and scenes until performance standard is reached</p> <p>2.4 Refine own character interpretation in conjunction with other performers</p> <p>2.5 Improve own performance by incorporating relevant advice and feedback</p> <p>2.6 Apply the dynamics of the human voice to develop own unique voice, as well as the character role</p> <p>2.7 Engage fully in the artistic process to optimise the overall performance effect</p> <p>2.8 Fully integrate required materials into performances</p> <p>2.9 Analyse own performance in the overall work to ensure that required standard is met</p> |
| 3. Perform musical theatre               | <p>3.1 Perform warm-up and warm-down procedures in conjunction with performance activities</p> <p>3.2 Apply a range of strategies to overcome performance anxiety</p> <p>3.3 Integrate elements effectively to create a convincing character and a strong story-telling performance</p> <p>3.4 Adapt performances to the scale and nature of the venue and audience requirements</p> <p>3.5 Maintain concentration, stamina and focus for the duration of performances</p> <p>3.6 Perform in ways that add light and shade to characterisation and mood in line with creative objectives</p> <p>3.7 Respond flexibly and effectively to contingencies as required to maintain integrity of performances</p>                                                                 |
| 4. Evaluate musical theatre performances | <p>4.1 Analyse musical theatre performances against previous work and creative goals to assess own technical and artistic development</p> <p>4.2 Identify and observe weaknesses and errors in performances</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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|                                  | and develop strategies to improve performance<br>4.3 Analyse and evaluate feedback and develop strategies for possible adjustments to future work                                                                                                 |
| 5. Develop professional practice | 5.1 Refine professional work ethic<br>5.2 In consultation with teachers and mentors, develop realistic parameters for extending scope of performance practice<br>5.3 Identify regimes and artistic strategies to refine own performance technique |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill                      | Performance Criteria                                  | Description                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning                   | 2.5, 4.1, 4.2, 4.3, 5.2, 5.3                          | <ul style="list-style-type: none"> <li>Critically analyses own performance in order to develop strategies for improvement</li> <li>Seeks feedback and accepts guidance from others to refine own techniques</li> </ul>                                                                                                                                                                                                                       |
| Reading                    | 1.1, 1.4                                              | <ul style="list-style-type: none"> <li>Obtains information from written sources</li> </ul>                                                                                                                                                                                                                                                                                                                                                   |
| Oral communication         | 1.1, 1.2, 1.3, 2.1, 2.2, 2.4, 2.5, 4.3, 5.2           | <ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> <li>Participates in a verbal exchange of ideas</li> </ul>                                                                                                                                                                                                                                                                                       |
| Navigate the world of work | 2.7, 2.9, 3.1, 3.2, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3      | <ul style="list-style-type: none"> <li>Follows accepted industry practices in relation to safe dance practices and general work ethic</li> <li>Works independently and collectively within broad parameters, with a strong sense of responsibility for goals, decisions and outcomes</li> <li>Recognises and responds to protocols for rehearsals and performances</li> <li>Takes responsibility for own professional development</li> </ul> |
| Interact with others       | 1.1, 1.2, 1.3, 2.1, 2.2, 2.4, 2.5, 3.4, 3.6, 4.3, 5.2 | <ul style="list-style-type: none"> <li>Collaborates with other performers to ensure that performances meet creative goals</li> <li>Communicates mood and style of performance pieces to audiences</li> </ul>                                                                                                                                                                                                                                 |

|                   |                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Get the work done | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 5.1 | <ul style="list-style-type: none"> <li>Adopts a logical and methodical approach to the process of attaining a professional level of expertise in performing musical theatre</li> <li>Prepares effectively for rehearsals and performances</li> <li>Exhibits imagination, spontaneity and confidence in performances</li> <li>Performs with precision, style and strong stage presence</li> <li>Integrates knowledge, technique and creativity in singing, acting and dance at an advanced level in both group and solo work</li> <li>Demonstrates initiative in dealing with the unexpected during performances</li> </ul> |
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## Unit Mapping Information

| Code and title<br>current version                                                           | Code and title<br>previous version                                                          | Comments                                                                                                                    | Equivalence status |
|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------|
| CUAPRF601 Extend musical theatre performance techniques to a professional level (Release 2) | CUAPRF601 Extend musical theatre performance techniques to a professional level (Release 1) | Updated assessment conditions section.<br>Updated modification history section to reflect changed name of training package. | Equivalent unit    |

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>