



Australian Government

Assessment Requirements for CUAPRF601 Extend musical theatre performance techniques to a professional level

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- clarify creative and artistic goals for characterisation and performance
- explore and experiment with advanced musical theatre performance techniques
- rehearse musical theatre performance effectively to achieve required performance standard
- integrate knowledge, technique and creativity in singing, acting and dance at an advanced level in the performance of musical theatre on at least two occasions
- seek and use constructive feedback to improve own musical theatre performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the relationship between acting, singing, dancing and movement in a musical theatre performance context
- demonstrate knowledge of:
 - influential theorists, choreographers and directors in musical theatre
 - distinguishing characteristics and main historical aspects of musical theatre
 - health and safety requirements relevant to performing live before audiences
- in relation to musical theatre, describe key aspects of the following:
 - moral, social, physical and psychological issues associated with characterisation

- alignment, breath and techniques for the release of tension
- naturalistic and non-naturalistic performance styles
- effect of voice and vocal processes on audiences
- acting, singing and dancing techniques and terminology
- kinaesthetic awareness.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- rehearsal and performance spaces with appropriate flooring
- relevant resources and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>