



Australian Government

CUAPRF514 Refine musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required by performers to refine the combination of techniques employed in musical theatre performances in different commercial or community settings, as well as for solo and ensemble performances.

The unit applies to those who are singers, dancers and actors pursuing a career in musical theatre and other contexts where musical theatre skills are required. Supervision is provided in practice sessions and rehearsals, however performers are expected to be self-directed and to display a high level of responsibility for themselves and others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare vocally and physically for practising musical theatre skills	1.1 Identify and implement different techniques for improving stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving musical theatre techniques 1.3 Identify health and safety risk factors that may inhibit the achievement of goals and seek professional advice as required 1.4 Perform warm-up procedures in conjunction with dance or movement activities 1.5 Perform vocal warm-up procedures in conjunction with vocal activities

ELEMENTS	PERFORMANCE CRITERIA
	1.6 Use required clothing and footwear for practising dance and movement techniques
2. Develop and refine singing techniques for musical theatre	2.1 Produce and reproduce sound using listening skills 2.2 Use correct posture and breathing techniques 2.3 Practise exercises for extending vocal range 2.4 Analyse and implement the requirements of songs to be performed 2.5 Practise different musical theatre singing styles and genres using required vocal techniques 2.6 Practise harmonising and singing in unison with other singers 2.7 Ensure phrasing is appropriate to the music
3. Develop and refine acting skills for musical theatre	3.1 Develop voice and characterisation of character roles 3.2 Perform dialogue and sung dialogue as underscored 3.3 Build improvisational skills into different stories 3.4 Identify characters' actions and intent and follow through in performance 3.5 Develop strong, flexible and safe movements using required techniques 3.6 Experiment with various acting styles and methods
4. Practise performing a complex musical theatre role	4.1 Apply principles and characteristics of various musical theatre performance techniques 4.2 Integrate acting, singing and dancing or movement effectively and safely for performances 4.3 Balance dynamics, style and musical expression with other singers throughout performances 4.4 Respond promptly to cues and synchronise entries and exits with other performers 4.5 Concentrate throughout performances
5. Review demonstration of expertise in musical theatre techniques	5.1 Analyse and evaluate feedback and develop strategies to improve future work 5.2 Source new ideas, identify trends and improve own technique by reviewing industry practitioner performances 5.3 Inform technique using critical analysis of own work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Develops own technique by observing industry practitioners, sourcing new ideas and identifying trends • Refines techniques based on feedback from others
Oral communication	• Obtains information by listening and questioning • Shares information and contributes to discussions using required terminology
Reading	• Interprets scripts, song lyrics or production notes
Self-management	• Follows accepted industry practices for safe dance and injury prevention • Demonstrates general work ethic • Takes responsibility for own professional development • Adopts a methodical, disciplined and positive approach to physical conditioning program and the development of own musical theatre performance skills • Takes steps to minimise risk of injury through required physical conditioning program
Teamwork	• Works collaboratively to develop and improve performance techniques • Demonstrates awareness of how own role meshes with others

Unit Mapping Information

Supersedes and is equivalent to CUAPRF504 Refine musical theatre techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF514 Refine musical theatre techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform a musical theatre role by integrating singing, dancing and acting techniques in at least one musical theatre production.

In the course of the above the candidate must:

- set physical conditioning goals
- explore and practise different singing and vocal techniques for musical theatre performance
- develop and practise different acting and characterisation techniques
- apply a professional work ethic for rehearsals and performances
- balance performance techniques and stage presence with other performers
- refine own expertise in musical theatre performance skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and dance techniques, including:
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
 - warm-up techniques

- techniques for improving strength, stamina and flexibility
- accepted industry practices for safe dance and injury prevention including:
 - health and safety requirements for performing live before audiences
- tools and techniques used to analyse performances and improve own technique
- principles underlying vocal techniques in a musical theatre performance context
- musical elements of time signatures, beat, tempo and syncopation in the context of musical theatre performances
- characteristics and main historical aspects of musical theatre
- key aspects of the following, relating to musical theatre performances:
 - moral, social, physical and psychological issues associated with characterisation
 - effect of voice and vocal processes on audiences
 - acting, singing and dancing techniques and terminology
 - kinaesthetic awareness
 - improvisational skills
 - relationship between performers and audiences.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- access to rehearsal and performance venues
- opportunities for musical theatre performances
- rehearsal and performance spaces with required flooring for musical theatre performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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