



Australian Government

Assessment Requirements for CUAPRF514 Refine musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform a musical theatre role by integrating singing, dancing and acting techniques in at least one musical theatre production.

In the course of the above the candidate must:

- set physical conditioning goals
- explore and practise different singing and vocal techniques for musical theatre performance
- develop and practise different acting and characterisation techniques
- apply a professional work ethic for rehearsals and performances
- balance performance techniques and stage presence with other performers
- refine own expertise in musical theatre performance skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and dance techniques, including:
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
 - warm-up techniques

- techniques for improving strength, stamina and flexibility
- accepted industry practices for safe dance and injury prevention including:
 - health and safety requirements for performing live before audiences
- tools and techniques used to analyse performances and improve own technique
- principles underlying vocal techniques in a musical theatre performance context
- musical elements of time signatures, beat, tempo and syncopation in the context of musical theatre performances
- characteristics and main historical aspects of musical theatre
- key aspects of the following, relating to musical theatre performances:
 - moral, social, physical and psychological issues associated with characterisation
 - effect of voice and vocal processes on audiences
 - acting, singing and dancing techniques and terminology
 - kinaesthetic awareness
 - improvisational skills
 - relationship between performers and audiences.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- access to rehearsal and performance venues
- opportunities for musical theatre performances
- rehearsal and performance spaces with required flooring for musical theatre performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>