



Australian Government

CUAPRF513 Prepare for and perform in competitive environments

Release: 1

CUAPRF513 Prepare for and perform in competitive environments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare for and perform in competitive environments including auditions and competitions that showcase skills of performers and improve their employment prospects.

The unit applies to those who are performers such as actors, dancers, musicians and vocalists. These performers are expected to use initiative and sound judgement and apply theoretical concepts and creative skills in the context of live performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan program to be presented in performance	1.1 Confirm audition or competition requirements in consultation with required personnel 1.2 Undertake background research to determine approach to audition or competition and safety requirements 1.3 Prepare varied program that demonstrates own strengths in performance 1.4 Observe protocols associated with the audition or competition context 1.5 Confirm rehearsal arrangements with required personnel 1.6 Identify test venue and facilities and confirm opportunities for

ELEMENTS	PERFORMANCE CRITERIA
	advance access
2. Prepare for performance	2.1 Identify cost associated with purchase or hire of resources and acquire as required 2.2 Confirm that required resources are available and functioning as required 2.3 Organise for performance to be recorded as required 2.4 Undertake physical performance preparation plan 2.5 Undertake mental exercises and preparation readiness for performance
3. Present performances	3.1 Arrive at performance venue punctually 3.2 Undertake warm-up time and registration procedures 3.3 Effectively manage performance anxiety using relaxation techniques 3.4 Confirm dress and manner are in alignment with performance requirements 3.5 Perform pieces and apply live performance knowledge and techniques according to performance requirements 3.6 Listen and respond to instructions given during audition or competition
4. Review performances	4.1 Undertake follow-up after audition or competition as required 4.2 Review any recording of own performance to determine areas for future improvement 4.3 Seek constructive feedback from others and incorporate suggestions into future preparation for auditions and competitions as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Critically analyses own performance - Seeks feedback and accepts guidance from others
Oral communication	Obtains information by listening and questioning
Reading	Obtains information from written sources

SKILL	DESCRIPTION
Initiative and enterprise	- Adopts a logical and methodical approach to preparing for audition and competitive performances - Demonstrates initiative by adapting performance to suit the audition or competitive environment - Presents confidently in a competitive environment
Self-management	- Follows protocols for auditions and competitions - Follows industry practices in relation to safe preparation for performances - Takes responsibility for ensuring that copyright and other regulatory requirements are met in scope of own role
Teamwork	- Works collaboratively with others involved in competitive performance environments - Responds to direction during performances
Technology	Uses the internet as a research tool

Unit Mapping Information

Supersedes and is equivalent to CUAPRF503 Prepare for performances in a competitive environment.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF513 Prepare for and perform in competitive environments

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare one program that meets requirements of a competitive performance environment
- perform in a competitive performance environment on at least two occasions.

In the course of the above, the candidate must:

- perform sustainably by maintaining physical and mental wellbeing
- apply interpretation and expression skills to performances
- communicate with required personnel involved in competitive performance environments
- comply with statutory requirements for music to be performed or used
- maintain positive manner with others involved in audition or competition.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key work health and safety procedures for preparing for and performing in competitive environments, including those relating to:
 - hearing protection
 - protecting body against injury from overuse
 - safe lifting practices
- strategies and psychological tools to overcome performance anxiety
- statutory requirements for music
- internal and external sources of mental health information and data and procedures for accessing sources
- issues and challenges that arise when performing in competitive performance environments and solutions to address them
- competition and audition protocols

- repertoire, techniques and terminology in own area of specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- resources and equipment required for live performance
- opportunities for competitive performance situations
- venue with adequate space for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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