



**Australian Government**

# **Assessment Requirements for CUAPRF504**

## **Refine musical theatre techniques**

**Release: 2**

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### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Performance Evidence

Evidence of the ability to:

- maintain an effective physical conditioning program
- explore and practise a range of singing and vocal techniques for musical theatre performance
- successfully perform a musical theatre role by integrating singing, dancing and acting techniques
- maintain own expertise in musical theatre performance skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to physical movements and dance techniques:
  - relationship with gravity
  - spatial awareness
  - successional movement
  - use of breath
  - folding
  - extending
  - rotating
  - shifting weight

- explain principles underlying vocal techniques in a musical theatre performance context
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to performing in musical theatre
- demonstrate knowledge of:
  - key theorists, choreographers and directors in musical theatre
  - distinguishing characteristics and main historical aspects of musical theatre
  - health and safety requirements relevant to performing live before audiences
- in relation to musical theatre, describe key aspects of the following:
  - moral, social, physical and psychological issues associated with characterisation
  - principles underlying vocal techniques
  - effect of voice and vocal processes on audiences
  - acting, singing and dancing techniques and terminology
  - kinaesthetic awareness
  - relationship between performers and audiences.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- rehearsal and performance spaces with appropriate flooring
- relevant resources and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>