



Australian Government

CUAPRF420 Develop on-camera performance skills

Release: 1

CUAPRF420 Develop on-camera performance skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to adapt and develop techniques for performing to a camera for television or film productions, multimedia displays or online environments.

The unit applies to those who wish to extend their performance techniques in areas including dance, musical theatre, singing and acting, covering the requirements of on-camera performances. Supervision and guidance are provided in practice sessions and rehearsals. Performers are also expected to display a high level of responsibility for themselves and others during film shoots.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop techniques for performing on-camera	1.1 Identify performance factors that may attract or alienate viewers 1.2 Identify screen industry terminology 1.3 Develop strategies for addressing common challenges that arise when performing on-camera
2. Prepare for film shoots	2.1 Discuss the intention and key aspects of film shoots with required personnel 2.2 Use screen terminology in preparations and discussions as required 2.3 Identify and confirm specific work practices and health and safety issues required for working on film sets

ELEMENTS	PERFORMANCE CRITERIA
	2.4 Apply safe performance practices and implement injury prevention strategies
3. Perform and follow direction on-camera	3.1 Indicate awareness of shot sizes and ability to hit a mark and work to camera framing 3.2 Adapt performance during shooting using direction from required personnel 3.3 Repeat segments and shots according to requirements of shoots and requests of artistic team members 3.4 Perform segments in a random order, according to shoot requirements 3.5 Analyse performances and note areas for own improvement using recordings

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans strategies for developing own job performance
Oral communication	- Obtains information by listening and questioning - Discusses ideas and solutions
Writing	Documents outcomes of self-evaluations
Self-management	- Observes film shoot protocol and health and safety procedures - Adapts own performance in response to direction - Adopts a methodical and logical approach to preparing for and performing on film shoots
Teamwork	Works collaboratively with others involved in film shoots

Unit Mapping Information

Supersedes and is equivalent to CUAPRF410 Develop on-camera performance skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF420 Develop on-camera performance skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform on-camera for at least two different productions.

In the course of the above, the candidate must:

- follow direction
- take account of camera focus and framing
- repeat sequences with accuracy
- work within the requirements of lighting, set location, sound and costumes
- maintain a consistently high level of performance when repeating sequences or performing them in a random order
- use screen industry terminology correctly.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- framing and camera angles in the context of performing to camera
- issues and challenges that typically arise when performing to camera and strategies to address them
- safe performance practices in relation to own performance genre
 - health and safety principles and procedures that performers need to observe when participating in film shoots
- strategies and equipment used to develop techniques
- tools and techniques used to analyse performances
- protocols for setting up and running a film shoot
- screen industry terminology
- impact of own role in contributing to broader performance goals.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to perform on-camera
- film shoot sets.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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