



Australian Government

Assessment Requirements for CUAPRF419 Perform in a musical theatre ensemble

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform as an ensemble member before an audience in at least one musical theatre production.

In the course of the above the candidate must:

- integrate singing, dancing, acting, voice and movement skills in the role performed
- follow safe movement and vocal practices during rehearsals and performances
- show progression of performance skills over the rehearsal period
- improve own performance in response to constructive feedback
- contribute to evaluations of performance
- respond appropriately to performance context and contingencies that arise
- work collaboratively with production team members and other performers.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- tools and techniques to evaluate performances and develop strategies for improvement
- principles underlying dance movements and techniques in a musical theatre performance context
- principles underlying vocal techniques in a musical theatre performance context
- techniques for integrating dance, movement, acting and singing in performances
- stage layout, special effects and directions
- musical elements
- health and safety standards associated with the following:
 - protection of body against injury from overuse

- safe lifting procedures
- strategies to overcome performance anxiety
- performance and rehearsal protocols
- strategies to pace energy and focus during rehearsals and performances
- relationship between rehearsals and performances
- contribution of own role to broader rehearsal and performance goals.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- access to rehearsal and performance venues
- opportunities for musical theatre performances with audiences and other performers
- spaces with required flooring and equipment for performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>