



Australian Government

CUAPRF418 Perform solo in a musical theatre context

Release: 1

CUAPRF418 Perform solo in a musical theatre context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to rehearse and perform as a solo performer in a musical theatre production.

The unit applies to those who are performers and who apply their acting, dancing and singing skills in a solo performance in a musical theatre production. Supervision is provided in practice sessions and rehearsals. However, performers are expected to display a high level of responsibility for themselves and others during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for rehearsals	1.1 Identify requirements for rehearsals 1.2 Demonstrate physical preparedness for rehearsals according to rehearsal requirements 1.3 Confirm details of own role and solo requirements in performances as required 1.4 Refine own performance techniques for rehearsals in association with other performers as required
2. Participate in rehearsals	2.1 Perform physical and vocal warm-up and cool-down procedures in line with performance requirements 2.2 Establish work relationships with members of rehearsal team 2.3 Practise improving solo and group routines in line with

ELEMENTS	PERFORMANCE CRITERIA
	performance expectations 2.4 Seek constructive feedback and adapt aspects of individual performance as required 2.5 Identify and adhere to protocols and behaviour expected at rehearsals
3. Perform solo elements of role	3.1 Use techniques for effective management of performance anxiety 3.2 Undertake performance in style required of performance context 3.3 Respond to contingencies as required during performance 3.4 Interact with stage management and other artistic, venue, studio and organisational staff as required
4. Evaluate performances	4.1 Review performance in association with other performers and identify factors for future improvement 4.2 Contribute to assessment of audience response to performance 4.3 Assess technical and artistic development by evaluating own performance against previous work 4.4 Seek constructive feedback to own performance and identify opportunities to implement as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to the performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Refines technique based on ongoing evaluation of own performance and feedback from others - Identifies improvements based on outcomes of performance reviews
Oral communication	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Contributes information and expresses requirements using clear language
Initiative and enterprise	- Adds own style and interpretation to solos in a sustained performance that conveys a sense of spontaneity - Adopts a methodical, disciplined and positive approach to rehearsals, performances and evaluation of own performance

SKILL	DESCRIPTION
	- technique - Adapts own performance in response to direction - Responds appropriately to the unexpected during rehearsals - Follows workplace protocols and performances
Self-management	- Follows accepted industry practices in relation to safe movement and vocal practices and overcoming performance anxiety - Understands how own role contributes to broader rehearsal and performance goals
Teamwork	Works cooperatively with ensemble members to produce a cohesive performance

Unit Mapping Information

Supersedes and is equivalent to CUAPRF408 Perform solo in a musical theatre context.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF418 Perform solo in a musical theatre context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform solo before an audience in at least one musical theatre production.

In the course of the above, the candidate must:

- demonstrate the following technical capabilities:
 - voice, movement and space in solo performances to communicate meaning and enhance characterisation
 - speech, singing and movement with confidence and spontaneity to demonstrate command of the role
 - sustained complex characterisation through musicality, dance and voice phrasing, and correct timing as choreographed
 - adherence to style required in the context of performance
 - staging and special effects
- follow safe movement and vocal practices during rehearsals and performances
- demonstrate progression of performance skills over the rehearsal period
- improve own performance in response to constructive feedback
- contribute to evaluations of performances
- work collaboratively with production team members and other performers.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles underlying dance movements and techniques in a musical theatre performance context
- principles underlying vocal techniques in a musical theatre performance context
- techniques for integrating dance, movement, acting and singing in performances

- stage layout and directions
- working collaboratively in teams
- musical elements
- health and safety issues for performing in a musical theatre context, including those relating to:
 - hearing protection
 - protection of body against injury from overuse
 - safe lifting procedures
 - strategies to overcome performance anxiety
 - access to mental wellbeing resources
- issues and challenges that arise when rehearsing and performing
- theories relating to giving and receiving constructive feedback
- evaluation of others' performances
- performance and rehearsal protocols
- relationship between rehearsals and performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to opportunities to perform in a real or simulated musical.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>