



Australian Government

CUAPRF417 Develop expertise in musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to add range and depth to techniques for integrating acting, singing and dancing into musical theatre performances. This could be in commercial or competitive settings and performers would usually be performing as members of an ensemble, though some solo work could be expected.

The unit applies to those who are performers and who are constantly refining their technique and expression to produce performances that convey the mood and style of music through complex dance, vocal and song sequences. While supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of responsibility for themselves and others in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to develop expertise in musical theatre techniques	1.1 Identify practice requirements of musical theatre techniques 1.2 Confirm personal physical fitness as required according to performance requirements 1.3 Discuss safe dance practice with required personnel 1.4 Perform physical and vocal warm-up and warm-down activities as required
2. Practise dance techniques	2.1 Practise dance combinations to a mixed metre 2.2 Incorporate musicality, rhythm and correct timing into

ELEMENTS	PERFORMANCE CRITERIA
	performances
3. Practise musical theatre techniques	3.1 Practise singing in tune with others 3.2 Confirm phrasing is appropriate to accompanying music 3.3 Experiment with various acting styles and methods as required 3.4 Practise incorporating complex expressive qualities into musical theatre techniques
4. Maintain expertise	4.1 Practise and refine combinations of complex movements and routines while following safe dance practice 4.2 Seek opportunities to update knowledge of musical theatre trends and terminology 4.3 Seek constructive feedback from required personnel relating to own musical theatre techniques and implement as required 4.4 Analyse performances by industry practitioners to inform own techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Seeks the views and opinions of others to develop and refine own techniques - Observes industry practitioners, sources new ideas, identifies trends, and applies to own techniques
Oral communication	Obtains information by listening and questioning
Initiative and enterprise	- Adopts a methodical, disciplined and positive approach to physical conditioning program, classes and evaluation of own skill development - Works creatively with music and dance - Takes steps to minimise risk of injury through appropriate physical conditioning program
Self-management	- Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies - Takes responsibility for own professional development
Teamwork	- Works collaboratively to develop and improve musical theatre techniques - Uses acting, singing and dancing techniques to convey

SKILL	DESCRIPTION
	meaning to spectators

Unit Mapping Information

Supersedes and is equivalent to CUAPRF407 Develop expertise in musical theatre techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF417 Develop expertise in musical theatre techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform, in a learning environment, at least two different routines in at least one musical theatre style.

In the course of the above, the candidate must:

- demonstrate the following technical capabilities:
 - choreographic intention
 - well-developed musical theatre performance technique
 - correct posture and body alignment
 - isolation and coordination of upper and lower body in complex movement sequences
 - control and attention to detail
 - spatial awareness, connectivity and interactive skills when performing with others
 - appropriate dynamics and pitch
 - complex characterisation through musicality, dance and voice phrasing
 - a range of techniques that integrate balance, flexibility and stamina
 - coordination and weight transfer skills
 - control and articulation of individual body parts
- follow safe dance practice
- respond to constructive feedback on own performance.
- source new ideas, identifying trends, maintaining motivation, and improving own technique using performances by industry practitioners.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- the following principles as they relate to physical movements and dance techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- the following as they apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
 - required clothing and footwear
- vocal techniques in a musical theatre performance context
- collaborative performance
- acting styles in a musical theatre performance context
- relationship between musical theatre styles and the accompanying music or other media
- musical elements of time signatures, beat, tempo and syncopation as they apply to performing in musical theatre
- understanding of musical theatre technique
- understanding of ensemble performance technique
- theories relating to giving and receiving constructive feedback
- relationship between musical theatre styles and accompanying music or other media
- main periods and prominent dancers, composers and choreographers in history of musical theatre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- music, resources and equipment required to demonstrate the performance evidence
- appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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