



Australian Government

Assessment Requirements for CUAPRF415 Rehearse for performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- demonstrate progression of performance skills on at least three occasions over the rehearsal period in association with other performers as required.

In the course of the above, the candidate must:

- achieve a level of physical and mental preparedness required for rehearsals
- provide critical analyses of own and others' performances
- work collaboratively with the production team.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- procedures for rehearsing performance techniques, including those relating to:
 - performance and rehearsal protocols
 - hearing protection
 - effective performance anxiety management
 - protection of body against injury from overuse
 - safe lifting procedures
 - mental and physical preparedness
- issues and challenges that arise when rehearsing performances
- establishing work relationships
- working collaboratively within teams
- responding to and applying feedback
- analysis of own and other's performances
- solutions to address rehearsal challenges

- key aspects of the relationship between rehearsals and performances
- typical requirements of a rehearsal period, including:
 - work health and safety requirements
 - time commitments
 - expected baseline skill
 - role of self in rehearsal and performance as it relates to group performances
 - repertoire relevant to own area of performance expertise
 - performance vocabulary and terminology
 - principles and techniques in area of specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for full rehearsal practice
- stage or performance area in which to conduct rehearsals.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>