



Australian Government

Assessment Requirements for CUAPRF414 Develop movement skills for performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least three movement routines, at least one of which must be in an ensemble format.

In the course of the above the candidate must:

- apply human movement principles in performance
- exhibit well-developed movement techniques required for specific performance contexts
- develop and convey individuality, presence and dramatic intent when executing movement routines
- incorporate rhythmic structures and musicality into movement routines
- cooperate with others in a practice and performance environment.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies for improving own movement skills
- common injuries relating to the movements demonstrated in the performance evidence, and how to identify them
- principles relating to physical movements and dance techniques, including:
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating

- shifting weight
- processes for conveying individuality, presence and dramatic intent
- features of safe movement practice and injury prevention, including:
 - spine articulation
 - engagement of feet
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation and their application to movement techniques associated with chosen performance genre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a venue with space for solo or ensemble performances
- other performers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>