



Australian Government

CUAPRF413 Use different performance techniques

Release: 1

CUAPRF413 Use different performance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use different performance techniques, such as acting, dancing, singing, comedy and acrobatics in performances in commercial, competitive or community settings.

The unit applies to those who are singers, actors, dancers, comedians, and circus performers, who could be applying these skills in ensembles, partnerships or when performing solo. While some supervision and guidance may be present in practice sessions, a high level of responsibility for themselves and others would be expected in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain and care for self as a performer	1.1 Develop a physical fitness plan in consultation with required personnel 1.2 Identify risk factors that may hinder achievement of goals and seek professional advice as required 1.3 Take mental and physical stress, fatigue and personal limitations into account when undertaking or planning practice sessions, physical exercises and performances 1.4 Perform warm-up and cool-down procedures in conjunction with performance activities 1.5 Wear required clothing and footwear during exercise regime

ELEMENTS	PERFORMANCE CRITERIA
	when practicing performance technique
2. Analyse performance techniques	2.1 Evaluate principles and techniques of performance with required personnel 2.2 Identify different basic approaches to performance techniques 2.3 Apply kinaesthetic awareness to performance techniques 2.4 Take account of different ways in which performance techniques can be used to create basic sequences 2.5 Identify innovative ways of using techniques through comparing own work to other performances
3. Perform basic sequences or pieces	3.1 Perform basic sequences of pieces using principles and characteristics of chosen technique 3.2 Use a range of physical or vocal approaches when performing basic sequences or pieces 3.3 Identify and develop ways to improve own performance using constructive feedback from others

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Critically analyses own performance - Seeks feedback and accepts guidance from others
Initiative and enterprise	- Adopts a logical and methodical approach to the process of refining and expanding own range of performance techniques - Identifies and uses a range of techniques to expand own creative practice
Self-management	Follows industry practice in relation to safe movement practice and injury prevention
Teamwork	Works collaboratively with others involved in practice, performances and evaluations

Unit Mapping Information

Supersedes and is equivalent to CUAPRF403 Use a range of performance techniques.

Supersedes and is not equivalent to CUAPRF406 Use technique in performance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF413 Use different performance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three basic sequences or pieces using chosen techniques.

In the course of the above, the candidate must:

- demonstrate skills in performance practice and chosen technique
- evaluate opportunities to inform and develop technical skills in collaboration with required personnel
- experiment with new ideas in making and interpreting performance work
- critically analyse own performance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- major theorists or exponents of the genre
- historical, theoretical and cultural perspectives and conventions
- naturalistic and non-naturalistic performance styles
- effect of techniques associated with selected performance type on audience
- impact of the following on performers and performances:
 - copyright, moral rights and intellectual property issues
 - health and safety
 - self-care as a performer
 - breath and techniques for releasing tension
 - body alignment
 - kinaesthetic awareness.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- materials, resources and equipment for developing conceptual and technical skills required in performance practice and chosen technique
- performance venues, such as studios, theatre spaces and outdoor settings
- information about relevant artists, their work, ideas and techniques required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>