



Australian Government

Assessment Requirements for CUAPRF412 Develop conceptual and expressive skills as a performer

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- demonstrate proficiency in performance work in selected area of specialisation, showing artistic, expressive and conceptual skills as a performer on at least two occasions.

In the course of the above, the candidate must:

- develop own voice and performance technique through exploring and experimenting with new ideas in making or interpreting performances on at least three occasions
- discuss and evaluate opportunities to inform and develop technical, conceptual and expressive skills
- apply accurate and innovative interpretation and expression to performances
- incorporate constructive feedback from others and own observations on own performance into development of conceptual and expressive skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- concepts in relation to chosen performance genre, including:
 - major theorists or exponents of the genre
 - key historical, theoretical and cultural perspectives and conventions
 - features of naturalistic and non-naturalistic performance styles
 - originality of creative practice
 - interpretation of performances
- impact of the following on performers and performances:
 - copyright, moral rights and intellectual property issues
 - theories relating to giving and receiving constructive feedback

- breath and techniques for releasing tension
- body alignment
- expressive skills as a performer
- kinaesthetic awareness
- understanding and applying performance feedback
- effect of a range of techniques associated with selected performance type on audience.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- materials, resources and equipment required for selected performance genre
- performance opportunities and venues, such as studios, theatre spaces and outdoor settings.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>