



Australian Government

CUAPRF410 Develop on-camera performance skills

Release: 2

CUAPRF410 Develop on-camera performance skills

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to adapt performance techniques in the context of performing to a camera for television or film productions, multimedia displays or online environments.

While supervision and guidance are provided in practice sessions and rehearsals, performers are expected to display a high level of motivation and responsibility for themselves and others during film shoots.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for film shoots	1.1 Discuss the intention and key aspects of film shoots with relevant personnel 1.2 Apply a knowledge of screen industry terminology in preparations and discussion 1.3 Clarify specific work practices and health and safety issues relevant to working on film sets

2. Develop techniques for performing to camera	2.1 Follow safe performance practices at all times to prevent injury to self and others 2.2 Accept direction from relevant personnel about ways to adapt performance during shooting 2.3 Demonstrate awareness of shot sizes, and ability to hit a mark and work to camera framing 2.4 Repeat segments and shots according to requirements of shoots or performance 2.5 Perform segments in a random order, according to requirements of shoot or performance
3. Follow direction when performing	3.1 Adapt and perform elements of performances in line with shot requirements 3.2 Repeat shots and adapt performances in line with requests from artistic team members 3.3 Maintain focus on the intention of performances in a film shoot environment 3.4 View recordings and contribute to critical analyses of performances, noting areas for own improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.4	Plans strategies to develop own job performance
Writing	3.4	Documents outcomes of self-evaluations
Oral communication	1.1, 1.2, 1.3, 2.2, 2.4, 2.5, 3.2, 3.4	- Obtains information by listening and questioning - Discusses ideas and solutions
Navigate the world of work	1.3, 2.1	- Observes film shoot protocol and health and safety procedures - Applies safe performance practices - Understands how own role contributes to broader performance goals

Interact with others	1.1, 1.2, 1.3, 2.2, 2.4, 2.5, 3.2, 3.4	Works collaboratively with others involved in film shoots
Get the work done	1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3	- Adopts a methodical and logical approach to preparing for and performing on film shoots - Adapts own performance in response to direction - Maintains a consistently high level of performance when repeating sequences or performing them in a random order

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF410 Develop on-camera performance skills (Release 2)	CUAPRF410 Develop on-camera performance skills (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF410 Develop on-camera performance skills

Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- perform to camera in a way that demonstrates an ability to:
 - follow direction
 - take account of camera focus and framing
 - repeat sequences with accuracy
 - work within the requirements of lighting, set location, sound and costumes
- use screen industry terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how to take account of framing and camera angles when performing to camera
- describe issues and challenges that typically arise when performing to camera and suggest ways of addressing them
- provide examples of safe performance practices in relation to own performance genre
- describe the key aspects in the process of setting up and running a film shoot
- describe health and safety principles and procedures that performers need to observe when participating in film shoots.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to perform to camera

- a typical film shoot location

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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