



Australian Government

CUAPRF408 Perform solo in a musical theatre context

Release: 2

CUAPRF408 Perform solo in a musical theatre context

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to rehearse and perform as a solo performer in a musical theatre production.

While supervision and guidance are provided in practice sessions and rehearsals, performers are expected to display a high level of motivation and responsibility for themselves and others when it comes to applying their acting, dancing and singing skills in a live performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for rehearsals	1.1 Ensure a complete understanding of rehearsal requirements 1.2 Demonstrate physical preparedness for rehearsals 1.3 Clarify aspects of own part and solo requirements in performances as required 1.4 Refine own performance techniques for rehearsals in association with other performers as required

2. Participate in rehearsals	2.1 Perform physical and vocal warm-up and warm-down procedures in line with performance requirements 2.2 Establish effective work relationships with members of the rehearsal team to advance performance outcomes 2.3 Practise improving solo and group routines in line with performance expectations 2.4 Adapt aspects of individual performance as directed 2.5 Pace energy during rehearsals to maintain focus and consistency of performance 2.6 Collaborate in performances to achieve the overall desired outcomes 2.7 Observe protocols and behaviour expected at rehearsals
3. Perform solo elements of role	3.1 Use techniques for overcoming performance anxiety to ensure effective performance 3.2 Use voice, movement and space effectively in solo performances to communicate meaning and enhance characterisation 3.3 Speak, sing and move with confidence and a sense of spontaneity to demonstrate command of the role 3.4 Sustain complex characterisation through musicality, dance and voice phrasing, and correct timing as choreographed 3.5 Perform in a style appropriate to the context of performances 3.6 Respond flexibly and effectively to contingencies as required to maintain integrity of performances 3.7 Take staging, special effects and health and safety issues into account when performing role 3.8 Interact considerably and constructively with stage management and other artistic, venue, studio and organisational staff as required
4. Evaluate performances	4.1 Review performance in association with other performers and identify factors for future improvement 4.2 Contribute to assessment of audience response to performance 4.3 Measure own performance against previous work to assess technical and artistic development 4.4 Respond to analyses of own performance and adjust as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.3, 4.4	Refines technique based on ongoing evaluation of own performance and feedback from others
Oral communication	1.1, 2.2, 2.3, 2.6, 3.8, 4.1, 4.2, 4.4	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to contribute information and express requirements
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.1, 2.5, 2.7, 3.1, 3.7, 4.1	- Follows accepted industry practices in relation to safe movement and vocal practices and overcoming performance anxiety - Follows workplace protocols - Understands how own role contributes to broader rehearsal and performance goals - Identifies improvements based on outcomes of performance reviews
Interact with others	1.1, 1.4, 2.2, 2.3, 2.6, 3.8, 4.1, 4.2, 4.4	Works cooperatively with ensemble members to produce a cohesive performance
Get the work done	2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	- Adds own style and interpretation to solos in a sustained performance that conveys a sense of spontaneity - Adopts a methodical, disciplined and positive approach to rehearsals, performances and evaluation of own performance technique - Adapts own performance in response to direction - Responds appropriately to the unexpected during rehearsals and performances

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF408 Perform solo in a musical theatre context (Release 2)	CUAPRF408 Perform solo in a musical theatre context (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF408 Perform solo in a musical theatre context

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Performance Evidence

Evidence of the ability to:

- perform solo before an audience in at least one musical theatre production
- integrate singing, dancing, acting, voice and movement skills in the role performed
- follow safe movement and vocal practices during rehearsals and performances
- demonstrate progression of performance skills over the rehearsal period
- improve own performance in response to constructive feedback
- contribute to evaluations of performances
- respond appropriately to performance context and contingencies that arise
- work collaboratively with production team members and other performers.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain principles underlying dance movements and techniques in a musical theatre performance context
- explain principles underlying vocal techniques in a musical theatre performance context
- demonstrate techniques for integrating dance, movement, acting and singing in performances
- explain stage layout and directions
- demonstrate an understanding of musical elements
- explain the following health and safety issues:

- hearing protection
- protection of body against injury from overuse
- healthy diet and nutrition
- safe lifting procedures
- strategies to overcome performance anxiety
- discuss issues and challenges that arise when rehearsing and performing
- follow performance and rehearsal protocols
- explain the relationship between rehearsals and performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to rehearsal and performance venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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