



Australian Government

Assessment Requirements for CUAPRF408 Perform solo in a musical theatre context

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- perform solo before an audience in at least one musical theatre production
- integrate singing, dancing, acting, voice and movement skills in the role performed
- follow safe movement and vocal practices during rehearsals and performances
- demonstrate progression of performance skills over the rehearsal period
- improve own performance in response to constructive feedback
- contribute to evaluations of performances
- respond appropriately to performance context and contingencies that arise
- work collaboratively with production team members and other performers.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain principles underlying dance movements and techniques in a musical theatre performance context
- explain principles underlying vocal techniques in a musical theatre performance context
- demonstrate techniques for integrating dance, movement, acting and singing in performances
- explain stage layout and directions
- demonstrate an understanding of musical elements

- explain the following health and safety issues:
 - hearing protection
 - protection of body against injury from overuse
 - healthy diet and nutrition
 - safe lifting procedures
 - strategies to overcome performance anxiety
- discuss issues and challenges that arise when rehearsing and performing
- follow performance and rehearsal protocols
- explain the relationship between rehearsals and performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to rehearsal and performance venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>