



Australian Government

CUAPRF406 Use technique in performance

Release: 2

CUAPRF406 Use technique in performance

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to perform a simple sequence or piece for an audience. Techniques employed include acting, singing, dancing, movement, mime, acrobatics and improvisation. Performances could be in commercial, competition or community settings and performers would usually be working in ensembles, partnerships or performing solo.

At this level performers are refining their techniques through practice, and while some supervision and guidance may be present in practice, a high level of motivation and sense of responsibility for themselves and others is expected in live performance situations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform for audiences	1.1 Ensure that performance techniques are sufficiently well-rehearsed to project clarity and confidence 1.2 Consult with members of the performance team to identify specific issues requiring attention

	1.3 Conduct warm-up with ensemble as required 1.4 Confirm that necessary equipment and materials required for own performance are available and functioning reliably 1.5 Use techniques for overcoming performance anxiety to ensure effective performance
2. Perform for audiences	2.1 Adjust performance to the scale and nature of venue 2.2 Maintain concentration throughout performance 2.3 Communicate the interpretive requirements of other performers as required 2.4 Perform in a style appropriate to the context of the performance 2.5 Respond flexibly and effectively to contingencies as required to maintain integrity of performances
3. Evaluate performances	3.1 Review performances in association with other performers and identify factors for future improvement 3.2 Measure performance against previous work to assess own technical and artistic development 3.3 Respond to analyses of own performance and adjust as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.2, 3.3	Refines technique based on ongoing evaluation of own performance and feedback from others
Oral communication	1.2, 3.1, 3.3	- Obtains information by listening and questioning - Discusses ideas and solutions
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.4, 2.5, 3.1	- Follows theatre protocols and meets expectations associated with own role - Identifies areas for improvement based on outcomes of performance reviews
Interact with others	1.2, 1.3, 2.3,	Works collaboratively with others involved

	3.1, 3.3	- in performances - Communicates the mood or style of performance pieces to audiences
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5	Adopts a logical and methodical approach to preparing for performances and performing before audiences

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF406 Use technique in performance (Release 2)	CUAPRF406 Use technique in performance (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF406 Use technique in performance

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Performance Evidence

Evidence of the ability to:

- respond appropriately to performance context and contingencies that arise
- demonstrate performance skills in chosen technique
- demonstrate refined technique during performances
- provide critical analyses of own and others' performances
- work collaboratively with production teams and other performers.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following apply in the context of live performances:
 - emergency procedures
 - hearing protection
 - overcoming performance anxiety
 - protection of body against injury from overuse
 - safe lifting procedures
- describe issues and challenges that arise when performing before audiences and suggest solutions to address them
- describe key aspects of the following:
 - relationship between performers and audiences

- relationship between rehearsals and performances
- repertoire relevant to own area of performance expertise
- performance vocabulary and terminology
- principles and techniques in area of specialisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities for full performance with production team and other performers
- well-equipped stage or performance area.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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