



Australian Government

CUAPRF403 Use a range of performance techniques

Release: 2

CUAPRF403 Use a range of performance techniques

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to use a range of performance techniques, such as acting, dancing, singing and acrobatics in performances in commercial, competition or community settings.

Performers, such as singers, actors, dancers and comedians, could be applying these skills working in ensembles, partnerships or performing solo. While some supervision and guidance may be present in practice sessions, a high level of motivation and responsibility for themselves and others would be expected in live performance situations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain and care for self as a performer	1.1 Use appropriate methods to maintain optimum physical fitness 1.2 Identify risk factors that may inhibit the achievement of goals and seek professional advice as required 1.3 Take fatigue and personal limitations into account when undertaking physical exercise and performances

	1.4 Perform warm-up and warm-down procedures in conjunction with performance activities 1.5 Ensure that clothing and footwear are appropriate for exercise regime and practising performance technique
2. Analyse performance techniques	2.1 Discuss the principles and techniques with relevant personnel 2.2 Identify a range of basic approaches to techniques 2.3 Apply kinaesthetic awareness to techniques 2.4 Take account of a range of ways in which techniques can be used to create simple sequences 2.5 Compare own work to other performances to identify innovative ways of using techniques
3. Perform simple sequences or pieces	3.1 Use principles and characteristics of chosen technique to perform simple sequences or pieces 3.2 Use a range of physical and vocal approaches when performing simple sequences or pieces 3.3 Use feedback from others to identify and develop ways to improve own performance

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.5, 3.3	- Critically analyses own performance - Seeks feedback and accepts guidance from others
Oral communication	1.2, 2.1, 3.2, 3.3	- Seeks the views and opinions of others - Obtains information by listening and questioning - Uses vocal skills in performances
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5	Follows industry practice in relation to safe movement practice and injury prevention
Interact with others	1.2, 2.1, 3.2, 3.3	Works collaboratively with others involved in practice and performances
Get the work done	1.1, 1.2, 1.3,	Adopts a logical and methodical approach to the process of refining and expanding own

	1.4, 1.5, 2.2, 2.3, 2.4, 3.1, 3.2	• range of performance techniques Identifies and uses a range of techniques to expand own creative practice
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF403 Use a range of performance techniques (Release 2)	CUAPRF403 Use a range of performance techniques (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF403 Use a range of performance techniques

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Performance Evidence

Evidence of the ability to:

- demonstrate skills in performance practice and chosen technique
- discuss and evaluate opportunities to inform and develop technical skills
- experiment with new ideas in making and interpreting performance work
- critically analyse own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in relation to chosen performance genre, demonstrate basic knowledge of:
 - major theorists or exponents of the genre
 - historical, theoretical and cultural perspectives and conventions
 - naturalistic and non-naturalistic performance styles
- describe how the following apply to performers:
 - copyright, moral rights and intellectual property issues
 - health and safety
 - breath and techniques for the release of tension
 - body alignment
 - kinaesthetic awareness
 - the effect vocal techniques and characteristics have on audiences.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, resources and equipment used to develop conceptual and technical skills relevant to performance practice and chosen technique
- performance venues, such as studios, theatre spaces and outdoor settings
- information about relevant artists, their work, ideas and techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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