



Australian Government

Assessment Requirements for CUAPRF403 Use a range of performance techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- demonstrate skills in performance practice and chosen technique
- discuss and evaluate opportunities to inform and develop technical skills
- experiment with new ideas in making and interpreting performance work
- critically analyse own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in relation to chosen performance genre, demonstrate basic knowledge of:
 - major theorists or exponents of the genre
 - historical, theoretical and cultural perspectives and conventions
 - naturalistic and non-naturalistic performance styles
- describe how the following apply to performers:
 - copyright, moral rights and intellectual property issues
 - health and safety
 - breath and techniques for the release of tension
 - body alignment
 - kinaesthetic awareness
 - the effect vocal techniques and characteristics have on audiences.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, resources and equipment used to develop conceptual and technical skills relevant to performance practice and chosen technique
- performance venues, such as studios, theatre spaces and outdoor settings
- information about relevant artists, their work, ideas and techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>