



Australian Government

CUAPRF316 Develop basic musical theatre techniques

Release: 1

CUAPRF316 Develop basic musical theatre techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop the basic dancing, acting and vocal techniques required for musical theatre.

The unit applies to those who are pursuing a career in musical theatre and other contexts where musical theatre skills are required. Performances could be in commercial settings, such as cruise ships, casinos and corporate events, or in community settings. At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse and prepare to practise basic musical theatre techniques	1.1 Identify characteristics, styles and genres of musical theatre from both a contemporary and historical perspective 1.2 Review and explain musical theatre terminology 1.3 Develop a physical conditioning program for improving stamina, strength and flexibility, in consultation with required personnel 1.4 Perform physical and vocal warm-up procedures for dance, singing and acting activities 1.5 Identify required clothing and footwear for exercise regime and practising dance technique 1.6 Apply safe dance practices to prevent injury to self and others

ELEMENTS	PERFORMANCE CRITERIA
2. Practise basic dance, vocal and acting techniques	2.1 Demonstrate posture, body alignment and breathing required for dance, vocal and acting techniques 2.2 Demonstrate isolation, coordination and control of upper and lower body when practising simple dance techniques and movement sequences required for musical theatre 2.3 Incorporate connection of phrases, locomotor and non-locomotor movements into movement sequences 2.4 Combine rhythm and correct timing into movement sequences 2.5 Develop dynamic vocal techniques and phrasing for different musical theatre styles 2.6 Build a character using basic acting skills and respond to different circumstances in character 2.7 Incorporate spatial awareness, connectivity and interactive skills when performing with others 2.8 Perform physical and vocal cool-down procedures for dance, singing and acting activities
3. Review application of dance, vocal and acting techniques	3.1 Seek constructive feedback from required personnel on musical theatre techniques 3.2 Identify and develop ways to improve own musical theatre techniques using constructive feedback from required personnel 3.3 Identify sources outlining industry trends and opportunities for observing industry practitioners

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Develops understanding by seeking the views of others • Observes industry practitioners, sources new ideas and identifies trends
Oral communication	• Obtains information by listening and questioning
Reading	• Obtains information required for working in musical theatre from written sources
Self-management	• Applies safe movement and vocal practice • Applies understanding of own physical limitations to planning and implementation of physical conditioning program • Identifies opportunities to develop and apply new approaches to

SKILL	DESCRIPTION
	musical theatre
Teamwork	• Works collaboratively with others involved in musical theatre classes

Unit Mapping Information

Supersedes and is equivalent to CUAPRF306 Develop musical theatre techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF316 Develop basic musical theatre techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least four different, basic musical sequences in any musical theatre style.

In the course of the above the candidate must:

- demonstrate confident performance skills
- demonstrate accuracy in basic singing, dancing and acting skills
- respond to constructive feedback on own performance
- follow safe dance practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and dance techniques, including:
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- physical considerations in the context of safe dance practice and injury prevention, including:
 - spine articulation
 - engagement of feet
 - bases of support, including feet, legs, hands, arms and torso

- joint range of motion
- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to musical theatre techniques
- basic characteristics of musical theatre styles and genres from a contemporary and historical perspective
- common health and safety issues in musical theatre classes and performances
- strategies to respond to feedback and good practice to improve own performance
- prominent performers, composers and choreographers in the history of musical theatre
- musical theatre terminology
- simple dance techniques, including:
 - alignment for contemporary and jazz dance
 - elevation techniques
 - falling techniques
 - turning techniques
 - basic weight transfer techniques
 - focusing eyes and mind while performing
 - isocentric and polycentric isolations
 - locomotor exercises and sequences:
 - maintaining rhythm and tempo
 - non-locomotor techniques:
 - using arm lines appropriately
 - working at differing tempos
 - working on centre and off centre
- basic acting skills, including:
 - observation and sensory awareness
 - personalisation
 - responding to given circumstances
 - translating objectives into action
- basic singing skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces
- footwear and clothing required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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