



Australian Government

Assessment Requirements for CUAPRF316 Develop basic musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least four different, basic musical sequences in any musical theatre style.

In the course of the above the candidate must:

- demonstrate confident performance skills
- demonstrate accuracy in basic singing, dancing and acting skills
- respond to constructive feedback on own performance
- follow safe dance practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and dance techniques, including:
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- physical considerations in the context of safe dance practice and injury prevention, including:
 - spine articulation
 - engagement of feet
 - bases of support, including feet, legs, hands, arms and torso

- joint range of motion
- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to musical theatre techniques
- basic characteristics of musical theatre styles and genres from a contemporary and historical perspective
- common health and safety issues in musical theatre classes and performances
- strategies to respond to feedback and good practice to improve own performance
- prominent performers, composers and choreographers in the history of musical theatre
- musical theatre terminology
- simple dance techniques, including:
 - alignment for contemporary and jazz dance
 - elevation techniques
 - falling techniques
 - turning techniques
 - basic weight transfer techniques
 - focusing eyes and mind while performing
 - isocentric and polycentric isolations
 - locomotor exercises and sequences:
 - maintaining rhythm and tempo
 - non-locomotor techniques:
 - using arm lines appropriately
 - working at differing tempos
 - working on centre and off centre
- basic acting skills, including:
 - observation and sensory awareness
 - personalisation
 - responding to given circumstances
 - translating objectives into action
- basic singing skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces
- footwear and clothing required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>