



Australian Government

**CUAPRF315 Perform with respect to
Aboriginal and/or Torres Strait Islander
customary law, ethics and tradition**

Release: 1

CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply Aboriginal and/or Torres Strait Islander cultural protocols and values to develop as an Indigenous Australian performing artist.

The unit applies to those who are Aboriginal and Torres Strait Islander performers with some practical experience in traditional Indigenous Australian dance. They could be developing their awareness of customary law and copyright issues for performances at events in the local community or in public performances for visitors to their region or community.

The local or community cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and Torres Strait Islander people, or persons recognised by specific Aboriginal and Torres Strait Islander Community Elders or those persons who are local custodians of local cultural heritage.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to engage with Indigenous communities in ethically and culturally appropriate	1.1 Identify reasons for engaging with Indigenous communities and the required protocols to be followed 1.2 Source information from required personnel and determine how principles of customary law affect own performance practice 1.3 Make ethical arrangements for engagement according to

ELEMENTS	PERFORMANCE CRITERIA
ways	requirements for respect and support of cultural needs 1.4 Seek and apply guidance and direction from cultural mentors
2. Demonstrate ethical approach to cultural protocols in performances	2.1 Investigate reasons for and scope of code of ethics in own sector 2.2 Consult with required personnel and determine required content for a code of ethics 2.3 Discuss impact of implementing a code of ethics on the community with required personnel 2.4 Develop strategies for advocating and supporting the renewal of traditions in culturally and ethically appropriate ways 2.5 Research and identify copyright requirements to ensure protection of cultural heritage
3. Apply and review adherence to cultural protocols when performing	3.1 Demonstrate compliance with customary law and cultural protocols when performing 3.2 Implement strategies to accommodate cultural differences during performance 3.3 Seek feedback from required community and identify ways to improve observation of cultural protocols

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Seeks views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions
Reading	Obtains information from written sources
Self-management	- Accesses cultural material within legal rights and responsibilities - Adopts a logical and methodical approach to ensuring that own work practices and performance activities respect customary law, ethics and traditions
Teamwork	Works collaboratively with members of the community and fellow performers

Unit Mapping Information

Supersedes and is equivalent to CUAPRF305 Perform in ways that respect customary law, ethics and traditions.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least one performance integrating knowledge of cultural heritage and community ethics.

In the course of the above the candidate must:

- integrate knowledge of cultural heritage and community ethnics into communication with mentors
- demonstrate respect for the integrity of cultural heritage and cultural knowledge in communities
- seek and follow advice for working as an Indigenous performing artist in culturally appropriate ways
- advocate for and support cultural maintenance and renewal of knowledge
- comply with rules of customary laws and protocols
- consult with Elders and other advisers to apply a code of ethics.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural and ethical principles, including:
 - own Aboriginal and Torres Strait Islander identity
 - traditions of ownership and protocols for created work and performance in Aboriginal and Torres Strait Islander cultures
 - common structures and operations in Indigenous communities and community ethics
 - techniques for consulting with Elders and other advisers
 - protocols for sharing and expressing information relating to cultural works

- Indigenous customary laws
- ethical dealings in the performing arts
- code of ethics
- sections of Copyright Act 1968 and Copyright Amendment Act 2006 required for own arts practice
- Australian Indigenous cultural and intellectual property
- key principles of codes of ethics including:
 - protocols
 - permission for use of idea or material
 - ways in which ideas and material are used
 - social justice
 - equal opportunity
 - intellectual and cultural property rights
 - copyright
 - feedback to cultural owners and communities
- difference between performing, mechanical and synchronisation rights
- functions of the following organisations:
 - National Indigenous Arts Advocacy Association Inc.
 - Australian Copyright Council
 - Australasian Performing Right Association Limited
 - international copyright and collection societies.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in arts and culture and performance disciplines
- performance areas or spaces, including outdoor locations required to demonstrate the performance evidence
- sources of information needed to manage copyright, including relevant legislation, regulations or codes of practice.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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