



Australian Government

**Assessment Requirements for CUAPRF315
Perform with respect to Aboriginal and/or
Torres Strait Islander customary law, ethics
and tradition**

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least one performance integrating knowledge of cultural heritage and community ethics.

In the course of the above the candidate must:

- integrate knowledge of cultural heritage and community ethnics into communication with mentors
- demonstrate respect for the integrity of cultural heritage and cultural knowledge in communities
- seek and follow advice for working as an Indigenous performing artist in culturally appropriate ways
- advocate for and support cultural maintenance and renewal of knowledge
- comply with rules of customary laws and protocols
- consult with Elders and other advisers to apply a code of ethics.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural and ethical principles, including:
 - own Aboriginal and Torres Strait Islander identity
 - traditions of ownership and protocols for created work and performance in Aboriginal and Torres Strait Islander cultures
 - common structures and operations in Indigenous communities and community ethics
 - techniques for consulting with Elders and other advisers

- protocols for sharing and expressing information relating to cultural works
- Indigenous customary laws
- ethical dealings in the performing arts
- code of ethics
- sections of Copyright Act 1968 and Copyright Amendment Act 2006 required for own arts practice
- Australian Indigenous cultural and intellectual property
- key principles of codes of ethics including:
 - protocols
 - permission for use of idea or material
 - ways in which ideas and material are used
 - social justice
 - equal opportunity
 - intellectual and cultural property rights
 - copyright
 - feedback to cultural owners and communities
- difference between performing, mechanical and synchronisation rights
- functions of the following organisations:
 - National Indigenous Arts Advocacy Association Inc.
 - Australian Copyright Council
 - Australasian Performing Right Association Limited
 - international copyright and collection societies.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in arts and culture and performance disciplines
- performance areas or spaces, including outdoor locations required to demonstrate the performance evidence
- sources of information needed to manage copyright, including relevant legislation, regulations or codes of practice.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>