



Australian Government

CUAPRF314 Develop audition techniques

Release: 2

CUAPRF314 Develop audition techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply an understanding of the audition process in the live performance industry.

The unit applies to those who have basic performing skills who are pursuing a career in the entertainment, theatre and events industries. They may have skills in music, dancing, acting, cabaret or street performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify audition requirements and relevant personnel	1.1 Identify audition for consideration 1.2 Discuss audition requirements with required personnel 1.3 Determine audition processes and criteria used by auditioning bodies 1.4 Identify personnel involved in production and their relevant previous work 1.5 Confirm submission requirements for digital auditions as required 1.6 Confirm audition notification processes 1.7 Determine if audition requirements are within range of own abilities and seek advice as required
2. Prepare for audition	2.1 Identify and adhere to statutory requirements for health and safety,

ELEMENTS	PERFORMANCE CRITERIA
performances	and the use of copyright material in auditions 2.2 Develop performance according to auditioning requirements 2.3 Source required resources for own audition performance 2.4 Rehearse audition performance and obtain feedback from required personnel
3. Present live auditions	3.1 Implement relaxation techniques to overcome performance anxiety 3.2 Demonstrate adherence to dress code requirements and ability to act in a manner required for the audition context 3.3 Present supporting material to personnel conducting audition 3.4 Present performance, incorporating performance techniques and synchronising with ensemble members as required 3.5 Demonstrate careful listening and respond to instructions given during audition
4. Present digital auditions	4.1 Set up recording, lighting and sound equipment according to audition requirements 4.2 Implement relaxation techniques to overcome performance anxiety 4.3 Demonstrate adherence to dress code requirements and ability to act in a manner required for the audition context 4.4 Record audition, incorporating performance techniques 4.5 Submit audition recording and supporting material to required personnel
5. Follow up and review auditions	5.1 Confirm expected time for hearing outcome and confirm contact details 5.2 Where result is successful, obtain details of necessary follow-up 5.3 Analyse and assess own performance in comparison to previous auditions and others auditioning as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Seeks feedback and accepts guidance from others
Oral communication	- Obtains information by listening and questioning - Contributes information using clear language
Reading	Interprets written information about audition requirements

SKILL	DESCRIPTION
Writing	• Sends routine correspondence
Self-management	• Takes responsibility for meeting regulatory responsibilities within scope of own role when participating in auditions • Presents confidently in an audition situation • Adopts a logical and methodical approach to preparing for and participating in auditions
Teamwork	• Works collaboratively • Responds appropriately to directions during auditions

Unit Mapping Information

No equivalent unit. Supersedes and is not equivalent to CUAPRF304 Develop audition techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF314 Develop audition techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for and perform at least two auditions, at least one of which must be digital and at least one of which must be live.

In the course of the above the candidate must:

- rehearse a performance that meets the requirements of the auditioning bodies
- self-assess and review own performance in comparison to previous audition attempts
- apply performance skills appropriate to audition
- source required resources for own audition
- communicate effectively with others involved in the audition.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies for overcoming performance anxiety
- statutory requirements, including those for:
 - health and safety
 - use of copyright materials in auditions
- strategies for evaluating own performance in comparison to previous auditions and others auditioning
- requirements of the auditioning bodies
- techniques for communication effectively with others involved in the audition
- typical audition protocols
- repertoire being presented for audition
- recording, lighting and sound equipment operations

- punctuality considerations for auditions, including requirements for warm-up routines and registration procedures
- terminology and basic performance techniques required for own area of specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- resources and equipment required to demonstrate the performance evidence
- opportunities for auditions in either a real or simulated situation
- interaction with others required to demonstrate the performance evidence
- a venue with space for solo or ensemble performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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