



Australian Government

Assessment Requirements for CUAPRF314 Develop audition techniques

Release: 2

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for and perform at least two auditions, at least one of which must be digital and at least one of which must be live.

In the course of the above the candidate must:

- rehearse a performance that meets the requirements of the auditioning bodies
- self-assess and review own performance in comparison to previous audition attempts
- apply performance skills appropriate to audition
- source required resources for own audition
- communicate effectively with others involved in the audition.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies for overcoming performance anxiety
- statutory requirements, including those for:
 - health and safety
 - use of copyright materials in auditions
- strategies for evaluating own performance in comparison to previous auditions and others auditioning
- requirements of the auditioning bodies
- techniques for communication effectively with others involved in the audition
- typical audition protocols
- repertoire being presented for audition
- recording, lighting and sound equipment operations

- punctuality considerations for auditions, including requirements for warm-up routines and registration procedures
- terminology and basic performance techniques required for own area of specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- resources and equipment required to demonstrate the performance evidence
- opportunities for auditions in either a real or simulated situation
- interaction with others required to demonstrate the performance evidence
- a venue with space for solo or ensemble performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>