



Australian Government

CUAPRF305 Perform in ways that respect customary law, ethics and traditions

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to apply Aboriginal and Torres Strait Islander cultural protocols, values and principles to develop as an Indigenous Australian performing artist. It is intended that this unit be delivered by and to Aboriginal and Torres Strait Islander people.

Aboriginal and Torres Strait Islander dancers with some practical experience in traditional Indigenous Australian dance apply the skills and knowledge outlined in this unit. They could be developing their awareness of customary law and copyright issues in group performances at events in the local community or in public performances for visitors to their region or community.

Work performed requires a range of well-developed skills where some discretion and judgment are required and individuals take responsibility for their own outputs.

The local or community cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and Torres Strait Islander people; or persons recognised by specific Aboriginal and Torres Strait Islander Community Elders, or those persons who are local custodians of local cultural heritage.

Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – cross-sector performance

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Liaise with Indigenous communities in ethical and culturally appropriate ways	1.1 Seek advice from relevant personnel to establish how principles of customary law affect own dance practice 1.2 Take guidance and direction from cultural mentors 1.3 Seek advice regarding reasons for liaison to be undertaken and protocols followed 1.4 Make ethical arrangements for contact that respect and support cultural needs 1.5 Determine own rights and responsibilities in specific situations
2. Behave ethically and with respect for tradition	2.1 Investigate reasons for and scope of code of ethics in own sector of the arts 2.2 Determine parameters of and content for a code of ethics, consulting with others as required 2.3 Apply code of ethics and test it in the community to determine its workability 2.4 Act according to personal, professional and cultural values and principles 2.5 Advocate for and support the maintenance and renewal of traditions in appropriate ways 2.6 Apply knowledge of copyright requirements to ensure protection of cultural heritage and seek advice where required
3. Follow cultural protocols when rehearsing and performing	3.1 Comply with customary law and cultural protocols as they relate to performance 3.2 Implement strategies to accommodate cultural differences during performances 3.3 Interact with and acknowledge directors, performers and audiences in appropriate ways 3.4 Seek feedback from relevant community members to identify ways in which own observation of cultural protocols could be improved

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	2.6	Obtains information from written sources
Writing	2.3	Writes material for consultation
Oral communication	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.6	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions
Navigate the world of work	1.1, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3	- Observes protocols appropriate to the Aboriginal and Torres Strait Islander community in a performance context - Accesses cultural material within legal rights and responsibilities
Interact with others	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.6, 3.1, 3.2, 3.3	Works collaboratively with members of the community and fellow performers
Get the work done	1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3	- Adopts a logical and methodical approach to ensuring that own work practices and performance activities respect customary law, ethics and traditions - Accesses a range of information

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Code of ethics must include consideration of:	- protocols - permission for use of idea or material - ways in which ideas and material are used - social justice - equal opportunity - intellectual and cultural property rights - copyright
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	• feedback to cultural owners and communities.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF405 Rehearse technique for performance (Release 2)	CUAPRF405 Rehearse technique for performance (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF305 Perform in ways that respect customary law, ethics and traditions

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Performance Evidence

Evidence of the ability to:

- integrate knowledge of cultural heritage, moral rights and community ethics into communication with community mentors and performances
- maintain the integrity of cultural heritage and cultural knowledge for communities
- seek and follow advice in order to work as an Indigenous performing artist in culturally appropriate ways
- advocate for and support cultural maintenance and renewal of knowledge
- comply with rules of customary laws and protocols when producing, presenting and distributing works that express Aboriginal and Torres Strait Islander identity
- comply with rules relevant to ideas and customs of the specific communities involved in the reproduction of heritage in the dance performance
- consult with Elders and other advisers to apply a code of ethics
- liaise with other Indigenous people in culturally supportive ways that comply with relevant protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - own Aboriginal and Torres Strait Islander identity

- traditions of ownership and protocols relating to created work and performance in Aboriginal and Torres Strait Islander cultures
- common structures and operations in Indigenous communities
- protocols for the sharing of information and the expression of information relating to cultural works
- recognition, respect and compliance with Indigenous laws
- recognition and respect for ethical dealings in the performing arts
- sections of Copyright Act 1968 and Copyright Amendment Act 2006 relevant to own arts practice
- moral rights protection in relation to the performance of Aboriginal and Torres Strait Islander dance
- Australian Indigenous cultural and intellectual property
- difference between performing, mechanical and synchronisation rights
- describe the function of the following organisations:
 - National Indigenous Arts Advocacy Association Inc.
 - Australian Copyright Council
 - Australasian Performing Right Association Limited
 - international copyright and collection societies.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in arts and culture and performance disciplines
- appropriate performance areas or spaces, including outdoor locations
- sources of information needed to manage copyright, including relevant legislation, regulations or codes of practice.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>