



Australian Government

Assessment Requirements for CUAPRF305

Perform in ways that respect customary law, ethics and traditions

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- integrate knowledge of cultural heritage, moral rights and community ethics into communication with community mentors and performances
- maintain the integrity of cultural heritage and cultural knowledge for communities
- seek and follow advice in order to work as an Indigenous performing artist in culturally appropriate ways
- advocate for and support cultural maintenance and renewal of knowledge
- comply with rules of customary laws and protocols when producing, presenting and distributing works that express Aboriginal and Torres Strait Islander identity
- comply with rules relevant to ideas and customs of the specific communities involved in the reproduction of heritage in the dance performance
- consult with Elders and other advisers to apply a code of ethics
- liaise with other Indigenous people in culturally supportive ways that comply with relevant protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - own Aboriginal and Torres Strait Islander identity

- traditions of ownership and protocols relating to created work and performance in Aboriginal and Torres Strait Islander cultures
- common structures and operations in Indigenous communities
- protocols for the sharing of information and the expression of information relating to cultural works
- recognition, respect and compliance with Indigenous laws
- recognition and respect for ethical dealings in the performing arts
- sections of Copyright Act 1968 and Copyright Amendment Act 2006 relevant to own arts practice
- moral rights protection in relation to the performance of Aboriginal and Torres Strait Islander dance
- Australian Indigenous cultural and intellectual property
- difference between performing, mechanical and synchronisation rights
- describe the function of the following organisations:
 - National Indigenous Arts Advocacy Association Inc.
 - Australian Copyright Council
 - Australasian Performing Right Association Limited
 - international copyright and collection societies.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in arts and culture and performance disciplines
- appropriate performance areas or spaces, including outdoor locations
- sources of information needed to manage copyright, including relevant legislation, regulations or codes of practice.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>