



Australian Government

CUAPRF304 Develop audition techniques

Release: 2

CUAPRF304 Develop audition techniques

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop and apply an understanding of the audition process in the live performance industry.

Persons with basic performing skills who are pursuing a career in the entertainment, theatre and events industries apply the skills and knowledge outlined in this unit. Their skills could lie in fields such as music, dancing, acting, cabaret or street performance.

At this level performers would be applying their skills within a limited repertoire and often in ensemble performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the audition process	1.1 Discuss audition requirements with relevant personnel 1.2 Determine audition processes and criteria used by auditioning bodies 1.3 Clarify audition notification processes and suitable responses 1.4 Determine if audition requirements are within range of own

	abilities and seek advice as required
2. Prepare for auditions	2.1 Develop performance to suit auditioning requirements 2.2 Ensure that necessary resources for own performance are available for audition 2.3 Rehearse audition performance and obtain feedback from relevant personnel 2.4 As required, meet statutory requirements related to health and safety, and the use of copyright material in auditions
3. Present auditions	3.1 Arrive at venue punctually to allow for warm-up time and registration procedures 3.2 Use relaxation techniques to overcome performance anxiety 3.3 Ensure that dress and manner are appropriate to the audition context 3.4 Present supporting material to auditioning personnel 3.5 Present performance using knowledge of performance techniques, synchronising with ensemble members as required 3.6 Listen carefully and respond to instructions given during audition 3.7 Maintain a positive manner with auditioning personnel and fellow performers
4. Follow up auditions	4.1 At the completion of audition, confirm an expected time for hearing the outcome and ensure that appropriate contact details have been given 4.2 Where result is successful, obtain details of any necessary follow-up 4.3 In event of non-successful audition, send follow-up correspondence to auditioning body expressing appreciation of opportunity 4.4 Request feedback on performance from relevant personnel and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Learning	4.4	Seeks feedback and accepts guidance from others
Reading	1.2, 1.3	Interprets written information about audition requirements
Writing	4.2, 4.3	Writes routine correspondence
Oral communication	1.1, 1.3, 1.4, 2.3, 3.4, 3.3, 3.7, 4.1, 4.2, 4.4	- Obtains information by listening and questioning - Uses clear language to contribute information
Navigate the world of work	1.2, 1.3, 1.4, 2.1, 2.4, 3.1, 3.2, 3.3, 3.4	- Takes responsibility for meeting regulatory responsibilities within scope of own role when participating in auditions - Presents confidently in an audition situation
Interact with others	1.1, 1.3, 1.4, 2.3, 3.4, 3.5, 3.6, 3.7, 4.1, 4.3, 4.4	- Works collaboratively - Responds appropriately to directions during auditions
Get the work done	2.1, 2.2, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 4.1, 4.2, 4.3	- Adopts a logical and methodical approach to preparing for and participating in auditions - Corresponds via a range of means

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF304 Develop audition techniques (Release 2)	CUAPRF304 Develop audition techniques (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF304 Develop audition techniques

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Performance Evidence

Evidence of the ability to:

- rehearse a performance that meets the requirements of an auditioning body
- perform proficiently for either a real or simulated audition
- apply performance skills appropriate to audition
- communicate effectively with others involved in the audition.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following apply in rehearsal and performance contexts:
 - protection of body against injury from overuse
 - safe lifting practices
- describe typical audition protocols
- demonstrate well-developed knowledge of:
 - repertoire being presented for audition
 - terminology and basic performance techniques relevant to own area of specialisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant resources and equipment
- opportunities for auditions in either a real or simulated situation
- a venue with adequate space for solo or ensemble performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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