



**Australian Government**

# **Assessment Requirements for CUAPRF301 Create and tell stories**

**Release: 2**

## Assessment Requirements for CUAPRF301 Create and tell stories

### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Performance Evidence

Evidence of the ability to:

- distinguish major story-telling traditions according to their purposes, cultural and dramatic features and relationship with audiences
- tell stories in major stylistic and cultural categories
- create and deliver stories to an audience
- seek and apply feedback on effectiveness of own story creation and performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of creating and telling stories, explain how:
  - contemporary theatrical use of the narrative form is connected to older traditions
  - staging can be used to create dramatic effects
  - voice and the vocal process affect audiences
  - common theatre conventions are followed by performers
- describe the relationship between storytelling and semantics, syntax and pragmatics
- describe how the following apply in a live performance context:
  - identifying hazards and assessing risks
  - flooring for full body activity
  - regulations for lighting, heating and air-conditioning
- demonstrate well-developed knowledge of:

- history of narration and story-telling in cultural, religious, educational and entertainment contexts
- processes and methodologies for creating texts and stories
- principles and characteristics of non-verbal communication and body language.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- venue with adequate space and acoustic qualities
- performance opportunities
- relevant instruments or equipment
- scripts or other materials for discussion.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>