



Australian Government

CUAPRF211 Prepare for live performances

Release: 1

CUAPRF211 Prepare for live performances

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare to perform at a basic level for audiences in contexts such as small and large entertainment venues, festivals, corporate functions and community events.

The unit applies to those who are pursuing a career as performers in the entertainment, theatre and events industries. They could be training to be actors, dancers, circus performers, musicians or vocalists. The following skills and knowledge are usually developed in private practice, rehearsal and performance settings and under supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop live performance preparation plan	1.1 Identify and confirm performance requirements with required personnel according to genre style and performance environment 1.2 Identify characteristics of a successful and safe performance 1.3 Assess performance ability relative to performance requirements 1.4 Identify opportunities for performance improvement and discuss strategies for enhancing individual performance with required personnel 1.5 Document preparation plan for live performance according to

ELEMENTS	PERFORMANCE CRITERIA
	identified opportunities for improvement 1.6 Discuss plan with required personnel and modify plan as required
2. Undertake live performance preparation	2.1 Undertake physical exercises required to prepare for performance according to work, health and safety procedures 2.2 Undertake psychological exercises required to prepare for performance 2.3 Confirm standard of personal presentation with required personnel according to performance requirements 2.4 Practise individual performance according to safety, rehearsal and performance requirements 2.5 Participate in rehearsals and adjust performance techniques in response to feedback from required personnel 2.6 Note possible stresses and strains of activity on body and mind and take required preventative measures 2.7 Critically analyse own performance and performance of others during rehearsal 2.8 Respond to required personnel and adjust own performance as required
3. Evaluate live performance preparation	3.1 Record progress of preparation against pre-determined plan 3.2 Identify divergences from plan and discuss why divergences occurred in consultation with required personnel 3.3 Seek feedback from required personnel and agree on ways to improve live performance preparation

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Initiative and enterprise	Uses a logical approach in preparing physically and psychologically for live performances
Self-management	- Takes responsibility for following health and safety procedures in scope of own role when practising and performing - Meets expectations associated with own role when performing

SKILL	DESCRIPTION
Teamwork	• Works collaboratively

Unit Mapping Information

No equivalent unit. Supersedes and is not equivalent to CUAPRF201 Prepare for performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPRF211 Prepare for live performances

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for at least two different live performances.

In the course of the above, the candidate must:

- apply basic strategies to effectively manage performance anxiety
- respond to constructive feedback from required personnel on own performance preparation
- explain personal health and safety considerations during practice sessions
- communicate with others involved in practice sessions or rehearsals.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic features of a plan for live performance preparation including role of personal preparation and formalised rehearsals
- potential opportunities and associated methods for improving a performer's ability to prepare for performances
- strategies and psychological tools to effectively manage performance anxiety
- key mental health risks associated with live performances and procedures for accessing support information and resources
- concept of hazards, risks and risk factors and preventative measures
- workplace records and documentation requirements
- role of make-up and hairstyling
- key work health and safety procedures for preparing for live performances, including those relating to:
 - hearing protection

- protecting body against injury
- safe lifting practices
- preventative measures
- key principles, techniques and repertoire in own performance specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- rehearsal space
- resources and equipment required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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